
Down On Terminal Street - Be Bop Deluxe

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Tuning: EADGBe

- | / slide up
- | \ slide down
- | h hammer-on
- | p pull-off
- | ~ vibrato
- | x Mute note
- | b bend up or resolve bend
- | A/B chord/bass note

From the 'Modern Music' album, the penultimate track.

Segues in from forbidden Lovers: " shoot me to the... "

E
" ...Stars... " (acoustic guitar, jazzy bass lines, synths...)
e|-0-----0---0---0-----0---0--|-0-----0---0---0-----0---0--|
B|-0-----0---0---0-----0---0--|-0-----0---0---0-----0---0--|
G|-1-----1---1---1-----1---1--|-1-----1---1---1-----1---1--|
D|-2-----2---2---2-----2---2--|-2-----2---2---2-----2---2--|
A|-2-----2---2---2-----2---2--|-2-----2---2---2-----2---2--|
E|-0-----0---0---0-----0---0--|-0-----0---0---0-----0---0--|

Cmaj7
e|-0-----0---0---0-----0---0--|-0-----0---0---0-----0---0--|
B|-0-----0---0---0-----0---0--|-0-----0---0---0-----0---0--|
G|-0-----0---0---0-----0---0--|-0-----0---0---0-----0---0--|
D|-2-----2---2---2-----2---2--|-2-----2---2---2-----2---2--|
A|-3-----3---3---3-----3---3--|-3-----3---3---3-----3---3--|
E|-----|-----|

F
e|-1-----1---1---1-----1---1--|-1-----1---1---1-----1---1--|
B|-1-----1---1---1-----1---1--|-1-----1---1---1-----1---1--|
G|-2-----2---2---2-----2---2--|-2-----2---2---2-----2---2--|
D|-3-----3---3---3-----3---3--|-3-----3---3---3-----3---3--|
A|-3-----3---3---3-----3---3--|-3-----3---3---3-----3---3--|
E|-1-----1---1---1-----1---1--|-1-----1---1---1-----1---1--|

Bb
e|-6-----6---6---6-----6---6--|-6-----6---6---6-----6---6--|
B|-6-----6---6---6-----6---6--|-6-----6---6---6-----6---6--|
G|-7-----7---7---7-----7---7--|-7-----7---7---7-----7---7--|
D|-8-----8---8---8-----8---8--|-8-----8---8---8-----8---8--|
A|-8-----8---8---8-----8---8--|-8-----8---8---8-----8---8--|
E|-6-----6---6---6-----6---6--|-6-----6---6---6-----6---6--|

Abm

e | -4-----4---4---4-----4---4--- | -4-----4---4---4-----4---4--- |
B | -4-----4---4---4-----4---4--- | -4-----4---4---4-----4---4--- |
G | -4-----4---4---4-----4---4--- | -4-----4---4---4-----4---4--- |
D | -6-----6---6---6-----6---6--- | -6-----6---6---6-----6---6--- |
A | -6-----6---6---6-----6---6--- | -6-----6---6---6-----6---6--- |
E | -4-----4---4---4-----4---4--- | -4-----4---4---4-----4---4--- |

E

e | -0-----0---0---0-----0---0--- | -0-----0---0---0-----0---0--- |
B | -0-----0---0---0-----0---0--- | -0-----0---0---0-----0---0--- |
G | -1-----1---1---1-----1---1--- | -1-----1---1---1-----1---1--- |
D | -2-----2---2---2-----2---2--- | -2-----2---2---2-----2---2--- |
A | -2-----2---2---2-----2---2--- | -2-----2---2---2-----2---2--- |
E | -0-----0---0---0-----0---0--- | -0-----0---0---0-----0---0--- |

Bm

e | -7-----7---7---7-----7---7--- | -7-----7---7---7-----7---7--- |
B | -7-----7---7---7-----7---7--- | -7-----7---7---7-----7---7--- |
G | -7-----7---7---7-----7---7--- | -7-----7---7---7-----7---7--- |
D | -9-----9---9---9-----9---9--- | -9-----9---9---9-----9---9--- |
A | -9-----9---9---9-----9---9--- | -9-----9---9---9-----9---9--- |
E | -7-----7---7---7-----7---7--- | -7-----7---7---7-----7---7--- |

G

e | -3-----3---3---3-----3---3--- | -3-----3---3---3-----3---3--- |
B | -3-----3---3---3-----3---3--- | -3-----3---3---3-----3---3--- |
G | -4-----4---4---4-----4---4--- | -4-----4---4---4-----4---4--- |
D | -5-----5---5---5-----5---5--- | -5-----5---5---5-----5---5--- |
A | -5-----5---5---5-----5---5--- | -5-----5---5---5-----5---5--- |
E | -3-----3---3---3-----3---3--- | -3-----3---3---3-----3---3--- |

C

e | -8-----8---8---8-----8---8--- | -8-----8---8---8-----8---8--- |
B | -8-----8---8---8-----8---8--- | -8-----8---8---8-----8---8--- |
G | -9-----9---9---9-----9---9--- | -9-----9---9---9-----9---9--- |
D | -10-----10--10--10-----10--10-- | -10-----10--10--10-----10--10-- |
A | -10-----10--10--10-----10--10-- | -10-----10--10--10-----10--10-- |
E | -8-----8---8---8-----8---8--- | -8-----8---8---8-----8---8--- |

F#

e | -2-----2---2---2-----2---2--- | -2-----2---2---2-----2---2--- |
B | -2-----2---2---2-----2---2--- | -2-----2---2---2-----2---2--- |
G | -3-----3---3---3-----3---3--- | -3-----3---3---3-----3---3--- |
D | -4-----4---4---4-----4---4--- | -4-----4---4---4-----4---4--- |
A | -4-----4---4---4-----4---4--- | -4-----4---4---4-----4---4--- |
E | -2-----2---2---2-----2---2--- | -2-----2---2---2-----2---2--- |

Then:

| | |
|--------------------------------|-------------|
| B | B |
| (acoustic guitar, let ring...) | |
| e -0-0-0----- | -0-0-0----- |
| B -0-0-0----- | -0-0-0----- |
| G -8-8-8----- | -8-8-8----- |
| D -9-9-9----- | -9-9-9----- |
| A -9-9-9----- | -9-9-9----- |
| E -7-7-7----- | -7-7-7----- |
| (electric guitar, let ring...) | |
| e ----- | ----- |
| B -0-0-0----- | -0-0-0----- |
| G -4-4-4----- | -4-4-4----- |
| D -4-4-4----- | -4-4-4----- |
| A -2-2-2----- | -2-2-2----- |
| E ----- | ----- |

Verse: Acoustic guitar only at first...

| | |
|---|-----------------------------------|
| Bsus4 | F#m7sus4 |
| ".....I took a walk down terminal street last night..." | |
| e -0---0-0-0---0-0-0---0-0-0---0--- | -0---0-0-0---0-0-0---0-0-0---0--- |
| B -0---0-0-0---0-0-0---0-0-0---0--- | -0---0-0-0---0-0-0---0-0-0---0--- |
| G -8---8-8-8---8-8-8---8-8-8---8--- | -2---2-2-2---2-2-2---2-2-2---2--- |
| D -9---9-9-9---9-9-9---9-9-9---9--- | -4---4-4-4---4-4-4---4-4-4---4--- |
| A -9---9-9-9---9-9-9---9-9-9---9--- | -4---4-4-4---4-4-4---4-4-4---4--- |
| E -7---7-7-7---7-7-7---7-7-7---7--- | -2---2-2-2---2-2-2---2-2-2---2--- |

| | | | |
|---|-------------------------------------|-------------------------|-----------|
| Aadd9 | E | Esus4 | E |
| ".....to see the ancient faces living there." | | | |
| e -0---0-0-0---0-0-0---0-0-0---0--- | -0---0-0-0---0-0-0-0-0-0---0-0-0--- | -0-0-0-0-0-0---0-0-0--- | -0-0-0--- |
| B -0---0-0-0---0-0-0---0-0-0---0--- | -0---0-0-0---0-0-0-0-0-0---0-0-0--- | -0-0-0-0-0-0---0-0-0--- | -0-0-0--- |
| G -6---6-6-6---6-6-6---6-6-6---6--- | -1---1-1-1---1-1-1-2-2---2-1-1--- | -2-2-2-2-2---2-2-2--- | -2-1-1--- |
| D -7---7-7-7---7-7-7---7-7-7---7--- | -2---2-2-2---2-2-2-2-2---2-2-2--- | -2-2-2-2-2---2-2-2--- | -2-2-2--- |
| A -7---7-7-7---7-7-7---7-7-7---7--- | -2---2-2-2---2-2-2-2-2---2-2-2--- | -2-2-2-2-2---2-2-2--- | -2-2-2--- |
| E -5---5-5-5---5-5-5---5-5-5---5--- | -0---0-0-0---0-0-0-0-0-0---0-0-0--- | -0-0-0-0-0-0---0-0-0--- | -0-0-0--- |

| | |
|--|-----------------------------------|
| Bsus4 | F#m7sus4 |
| ".....I saw the sunken eyes of agony..." | |
| e -0---0-0-0---0-0-0---0-0-0---0--- | -0---0-0-0---0-0-0---0-0-0---0--- |
| B -0---0-0-0---0-0-0---0-0-0---0--- | -0---0-0-0---0-0-0---0-0-0---0--- |
| G -8---8-8-8---8-8-8---8-8-8---8--- | -2---2-2-2---2-2-2---2-2-2---2--- |
| D -9---9-9-9---9-9-9---9-9-9---9--- | -4---4-4-4---4-4-4---4-4-4---4--- |
| A -9---9-9-9---9-9-9---9-9-9---9--- | -4---4-4-4---4-4-4---4-4-4---4--- |
| E -7---7-7-7---7-7-7---7-7-7---7--- | -2---2-2-2---2-2-2---2-2-2---2--- |

(Continue strumming pattern on acoustic, lead guitar parts below.)

| | | | |
|---|--------------|---------------------|-------|
| Asus4 | E | Esus4 | E |
| ".....I saw the desperate stations of despair." | | | |
| e ----- | ----- | ----- | ----- |
| B ----- | ----- | ----- | ----- |
| G ----- | ----- | ----- | ----- |
| D ----- | ----- | ----- | ----- |
| A ----- | ----- | -----0-2-0---0- | ----- |
| E ----- | -----7\----- | -----0-2-4-----4--- | ----- |

| | | |
|-----------|-------|-------|
| A/B | B | B |
| <hr/> | | |
| e ----- | ----- | ----- |
| B -0----- | ----- | ----- |
| G -2----- | ----- | ----- |
| D -2----- | ----- | ----- |
| A -2----- | ----- | ----- |
| E ----- | ----- | ----- |

Repeat from verse, inc. chorus.

Repeat next few bars to end.

| | | | | |
|---|-------|-------|-------|-------|
| C | G | D | Dsus4 | D |
| <hr/> | | | | |
| "Oh yes!.....I'm down on terminal street tonight.....Oh..." | | | | |
| e -0----- | ----- | ----- | ----- | ----- |
| B -1----- | ----- | ----- | ----- | ----- |
| G -0----- | ----- | ----- | ----- | ----- |
| D -2----- | ----- | ----- | ----- | ----- |
| A -3----- | ----- | ----- | ----- | ----- |
| E ----- | ----- | ----- | ----- | ----- |

| | | | | |
|--|-------|-------|-------|-------|
| C | G | D | Dsus4 | D |
| <hr/> | | | | |
| "...no!.....I'm down on terminal street tonight.....Oh..." | | | | |
| e -0----- | ----- | ----- | ----- | ----- |
| B -1----- | ----- | ----- | ----- | ----- |
| G -0----- | ----- | ----- | ----- | ----- |
| D -2----- | ----- | ----- | ----- | ----- |
| A -3----- | ----- | ----- | ----- | ----- |
| E ----- | ----- | ----- | ----- | ----- |

Ending: big Cadd9 chord with feedback.

| | |
|---------------|-------|
| Cadd9 | |
| <hr/> | |
| e -0-0-0----- | ----- |
| B -3-3-3----- | ----- |
| G -0-0-0----- | ----- |
| D -2-2-2----- | ----- |
| A -3-3-3----- | ----- |
| E ----- | ----- |

Lyrics:

I took a walk down Terminal Street last night
 To see the ancient faces living there
 I saw the sunken eyes of agony
 I saw the desperate stations of despair

The madman waiting for the spirit girls to come
 In a song well written but unsung
 I saw the smiling wardens cutting down the noose
 From which my drowning head was hung

Oh oh down on Terminal Street
 Oh oh down on Terminal Street

The street cafe was closed to all but ghosts
Who glide the alleys searching for their lair
I heard a voice like winter call my name
Said very soon that I would join them there

And all the creatures born of ink and rage and lies
Crawled from my pen and ran across the page to die
Fascination was the germ of their disease
Degradation is the term of their release

Oh oh down on Terminal Street
Oh oh down on Terminal Street
Oh yes! I'm down on Terminal Street tonight
Oh no! I'm down on Terminal Street tonight
Down on Terminal Street.

Words and music by Bill Nelson.