

Programme Note. By Bill Nelson.

Dear Friends,

welcome to Nelsonica O2, and thank you for attending! When I was invited to last year's convention I felt a little wary of the whole thing, unsure as to how I'd react in such intimate circumstance. You could say that I've enjoyed my chosen obscurity, since those more pop-oriented, spot-lit years with Be Bop Deluxe. I've never tired of creating music, however and, if one does it with some sense of communication and purpose, it is inevitable that like-minded souls will respond. Today's convention is a testament to that fact and I'm grateful that this is so. Nelsonica O2 is also a testament to the organisers, Alan Myers and his dedicated team who have worked hard to make the event possible. Their equally devoted attention to the 'Rooms With Brittle Views' website is outstanding. My thanks to them for their love and care.



Last year's convention was a very pleasant surprise. I was quite overwhelmed by the warmth and kindness of everyone present. So much so that I suggested giving some kind of performance as part of this year's event. I had no idea, when I made that casual comment, how many hoops I'd have to jump through to achieve that end. Particularly when it came to the prospect of assembling a band to play a handful of songs... songs that I haven't played for many, many years. There have been moments when the whole thing seemed impossible but, thanks to six generous and sweet-natured musicians,

I am able to briefly play with a band once more. 'The Lost Satellites' are a group of very good friends, all of whom have volunteered their talents to perform for you today. I can't thank them enough but hope that they know how much their contribution means to me. Of course, I also intend to perform a set based on solo guitar improvisations over pre-recorded tapes. In this I'm grateful for the help of my brother lan, who will share the music with me. Ian and I haven't played together for a long time either, so today we will be reunited creatively. I'm looking forward to this! I also would like to thank my respected and dear friend John Spence, veteran of many a Nelsonic recording session and a tremendous facilitator of my work outside of the home recording environment. John will be mixing the sound for me during the live performances. My children, (now adults?) will also be playing an 'unplugged' set. I couldn't wish for a more appropriate opening act...not only are they talented artists in their own right, but I love 'em too. Forgive me if I'm proud but, ...I am!

Before this begins to sound too much like an Oscar Award speech, I would like to thank one very special person, my sweet wife Emiko, who has had to put up with my being locked away in my recording studio and elsewhere whilst preparing the various contributions to Nelsonica O2. She is the absolute backbone to all that I do. Her devotion and her support is beyond words. Here's to you all...thank you for your attendance and your attention. And your appreciation of my music...

Enjoy Nelsonica 02!

Bill Nelson, 2002.



Hello everyone,

and welcome to this, the second in the Nelsonica series of conventions,

Nelsonica 02: 'Live from the Lounge of the Astral Motel.'

This year promises to be a very special convention indeed, with the team working hard to bring you a day packed full of live music, exclusive audio and video previews and a room full of kindred spirits from around the world.

By their very nature, live events are difficult to time exactly, so the timetable you see in the centre spread of this programme may be subject to change at the very last minute. I mention this in case you wish to attend a particular session. Time-slots may have to be changed according to how the day is running, so, please bear with us.

The team are also proud to bring you the exclusive mini album 'Astral Motel', eight tracks specially written for Nelsonica O2. This is the first release wholly composed and recorded at the newly refurbished 'Atom Shop Record 'o Mat'. Don't forget to collect your copy before you leave if you haven't already done so.

All that's left for me to say is: Have a great day!

Alan Myers

The NELSONICA Team

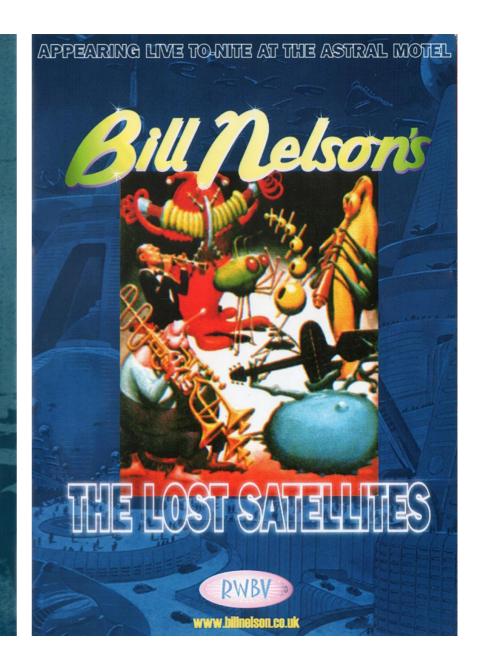
Garry Nichol

Dave Giraham

Jon Wallinger

Remember, that the RWBV website will be posting recollections, photographs and a whole host of other memorabilia from today's proceedings. So, if you wish to contribute to the Nelsonica 02 section at RWBV, please send photographs and/ or recollections to:

caretaker@billnelson.co.uk





A A Street History Law Inc.



19.30

20.00

20.55

21.40

22.10

22.45

23.10

23.40

00.00

12:00

ASTRAL APERITIFS:

Ticket holders are welcome in the main bar at 'The Duke' from midday onwards to whet appetites with a sprinkling of Bill's music. NB The event room will not be open to anyone until

PAINTED FROM MEMORY:

Readings by Bill from his forthcoming Autobiography

ASTRAL ARCHIVE: Rare recordings from both live

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and studio performances

VOOM VOOM VIDEOS PT. II:

A preview of more of the Videograms from Flashlight Dreams and Fleeting Shadows' Plus: Bill's video footage of 'Riviera Dreams' (Stalls Close)

14.00

(The Lounge of the Astral Motel Opens)

HTC: UNPLUGGED

Approximately 30 minute 'unplugged' session from Honeytone Cody

15.00

BILL NELSON:

Live! From the Lounge of the Astral Motel Live! music from the Maestro himself performed to pre-prepared backing tapes and accompanied by Ian Nelson

THE LOST SATELLITES:

Bill Nelson: lead quitar & vocals

Ian Leese: bass guitar and backing vocals

Bob Wiczling: drums

Dave Standeaven: rhythm quitar

Steve Cook: keyboards Jon Wallinger: synthesizer

Ian Nelson: sax and keyboards

VOOM VOOM VIDEOS PT. 1:

A selection of rare footage from down the years (Stalls Open)

17.30 PLANET OF GUITARS:

A selection of Bill Nelson's Guitar-based recordings

18.30 HERE AND NOW:

A compilation of Bill's music from recent times Plus a chance to meet Bill

ASTRAL MOTEL:

A preview of the CD specially produced for Nelsonica 02

ASTRAL AUCTION:

An auction of artwork specially prepared by Bill for Nelsonica 02 (Raffle drawn)

The state of the s

CALIBAN PLAYS THE CHROME HARMONIUM

A playing of the rare album'Caliban and the Chrome Harmonium

CONT. - TOTAL PACENT

FRIENDS FROM HEAVEN:

A compilation of collaborative music

WHIMSICAL WHISPERS:

A preview of the forthcoming CD 'Whimsy'

Charles Indiana

NOW AND THEN: A 'mixed bag' of favourites

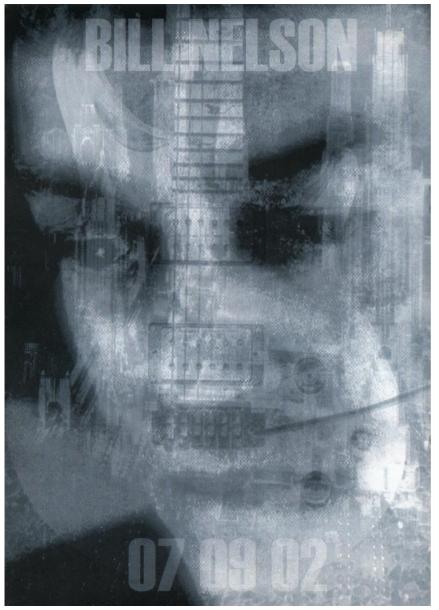
THE LOUNGE OF THE ASTRAL MOTEL CLOSES

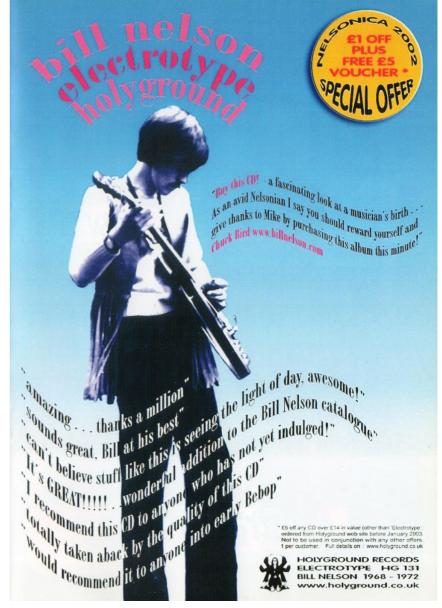
00.30

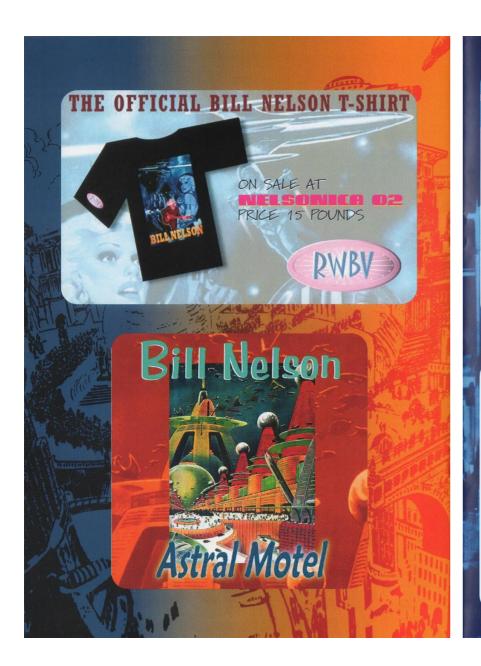
STRICTLY no audio or video recording equipment will be allowed into the venue. - Sorry Stills cameras can be used but not during Voom Voom Videos pt. II.

NB. The above timetable is subject to change without notice.

The organisers cannot be held responsible for losses as a result of any changes or cancellations. All timings are approximate.







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PHOTOGRAPHY





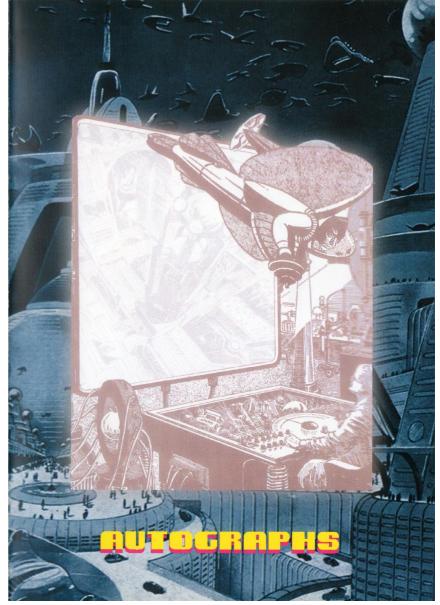




tel 07815 119 634 email martin@martinbostock.plus.com

official photographer to Nelsonica 2002







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