
Lights - Be Bop Deluxe

Tabbed by: twilightcapers

Tuning: EADGBE

| / slide up
| \ slide down
| h hammer-on
| p pull-off
| ~ vibrato or sustain
| + harmonic
| x Mute note
| b bend note
| r relax bend
| pb pre-bend

From the Futurama sessions, a short and sweet song.

Intro:

_____ F _____ Bb _____
e|-----|
B|-1--h3---1-----|
G|-2-----0--h2---3-----|
D|-3-----3-----3--h5---3-----|
A|-----3--h5\--|
E|-----|

| 1 - & - 2 - & - 3 - & - 4 - & - |

Or perhaps like this...

_____ F _____ Bb _____
e|-----|
B|-6-----|
G|-5--h7---5-----3-----|
D|-----5--h7---3--h5---3-----|
A|-----3--h5\--|
E|-----|

Verse:

_____ F _____
" Shadows move a - cross the... "
e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|-3-----|-----|
E|-1-----|-----|

C Csus4 C Cadd9 C

" faces... "

```

e|-0-----0-----0-----0---|-----0-----0-----0-----|
B|-1-----1-----1-----1---|-----1-----1-----1-----|
G|-0-----0-----0-----0---|-----0-----0-----0-----|
D|-2-----3-----3-----3---|-----2-----0-----2-----|
A|-3-----3-----3-----3---|-----3-----3-----3-----|
E|-----|-----|

| 1 - & - 2 - & - 3 - & - 4 - & - | 1 - & - 2 - & - 3 - & - 4 - & - |

```

F Bb F

" Of the peo ple we once... "

```

e|-1-----1-----1-----1---|-----1-----1-----1-----|
B|-1-----1-----3-----1---|-----1-----1-----1-----|
G|-2-----2-----3-----2---|-----2-----2-----2-----|
D|-3-----3-----3-----3---|-----3-----3-----3-----|
A|-3-----3-----1-----3---|-----3-----3-----3-----|
E|-1-----1-----1-----1---|-----1-----1-----1-----|

```

Bb Bbadd9 Bb

" knew... "

```

e|-1-----1-----1-----1---|-----1-----1-----1-----|
B|-3-----3-----1-----3---|-----3-----1-----3-----|
G|-3-----3-----3-----3---|-----3-----3-----3-----|
D|-3-----3-----3-----3---|-----3-----3-----3-----|
A|-1-----1-----1-----1---|-----1-----1-----1-----|
E|-----|-----|

```

F Bb F

" And though their hearts are full of... "

```

e|-1-----1-----1-----1---|-----1-----1-----1-----|
B|-1-----1-----3-----1---|-----1-----1-----1-----|
G|-2-----2-----3-----2---|-----2-----2-----2-----|
D|-3-----3-----3-----3---|-----3-----3-----3-----|
A|-3-----3-----1-----3---|-----3-----3-----3-----|
E|-1-----1-----1-----1---|-----1-----1-----1-----|

```

C Csus4 C

" sorrow... "

```

e|-0-----0-----0-----0---|-----0-----0-----0-----|
B|-1-----1-----1-----1---|-----1-----1-----1-----|
G|-0-----0-----0-----0---|-----0-----0-----0-----|
D|-2-----3-----3-----3---|-----2-----2-----2-----|
A|-3-----3-----3-----3---|-----3-----3-----4-----|
E|-----|-----|

```

Dm Bb

" The sun in - side can still shine... "

```

e|-1-----1-----1-----1---|-----x-----1-----1-----|
B|-3-----3-----3-----3---|-----3-----x-----3-----|
G|-2-----2-----2-----2---|-----3-----x-----3-----|
D|-0-----0-----0-----0---|-----3-----x-----3-----|
A|-----|-----|-----|-----|-----|-----|
E|-----|-----|-----|-----|-----|-----|

| 1 - & - 2 - & - 3 - & - 4 - & - | 1 - & - 2 - & - 3 - & - 4 - & - |

```

F

" through "

```

e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|-3-----|-----|
E|-1-----|-----|

```

F

```

e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-3~~~~~|-----|
A|-----|-----|
E|-----|-----|

```

Repeat verse.

Guitar solo: (I'll add finger position info at the end of the tab)

F

(solo begins, Fmaj pent scale)

```

e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|-3-----|-----|
E|-1-----|-----|

```

| 1 - & - 2 - & - 3 - & - 4 - & - | 1 - & - 2 - & - 3 - & - 4 - & - |

F

(keep G string bent for this passage)

```

e|-----|-----|
B|-----|-----|
G|~14~~~~~|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

C

```

e|-----|-----|
B|-----|-----|
G|-10-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

F

(F maj arp)

```

e| -17--13-----|-----|
B|-----13-----|-----|
G|-----14-----|-----|
D|-----15-----|-----|
A|-----15--13-\12-| -13-----12--13-----12-/13--15-|
E|-----|-----|

```

Bb

```

e|-----|-----|
B|-----|-----|
G|-----17b19~~~~~r17p15|
D|-----15-----|
A| -15-/17~~~~~|-----15-h17-----|
E|-----|-----|

```

F

```

e|-----|-----|
B|-----|-----|
G| -17b19~~r17~~~~~17b19r17p15h17-----15h17p15p14|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

C

C

C

C#

```

e|-----|-----|
B|-----|-----|
G| -17p14--14-----14-15-17-17b19~~~~~|
D|-----15--15-----14-15-17-----|
A|-----|-----|
E|-----|-----|

```

Dm

Bb

```

e|pb17r15~b17~r15-b17~~~~~|-----15--13----17-15-13-----|
B|-----|-----13-----17-15-13-|
G|-----|-----14-|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

F

```

e|-----|-----|
B|-----|-----|
G| -12--14~~~~~\-----14~~~~~12h14-|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

Then, drums and voice only...

"Shadows move across the faces
 Of the people we once knew
 And though their hearts are full of sorrow
 The sun inside can still shine through... "

Repeat verses more or less the same to the end...

Lyrics:

In the factories and the stations
 In the houses of the poor
 In the darkest of all places
 There is still an open door

When you lose the smile you're smiling
 When the blues come down on you
 You are still a lamp that's shining
 So let the sun inside shine through

Ending:

F	Bb
" So let the sun in side shine... "	
e -1----- -----1-----	
B -1----- -----3-----	
G -2----- -----3-----	
D -3----- -----3-----	
A -3----- -----1-----	
E -1----- -----	

F	Bb
" through let the sun in side shine... "	
e -1----- -----1-----	
B -1----- -----3-----	
G -2----- -----3-----	
D -3----- -----3-----	
A -3----- -----1-----	
E -1----- -----	

Repeat to end.

Additional info:

I thought some finger/hand position info might be helpful. I have devised my own finger code. So, looking at your left hand, palm up and from left to right;

- t = thumb (like, duh)
- i = index (finger you point with)
- m = middle finger (you shouldn't point with that one ;-))
- r = ring finger (wedding ring, natch)
- p = pinky (little finger)

F

(solo begins, Fmaj pent scale)

```

e|-----|-----|
B|-----|-----6-----|
G|-----|-----5---7-----12~b14~~~|
D|-----|-----3---5---/7-----|
A|-3-----|-----3--h5-----|
E|-1-----|-----3--h5-----|
   i  r  i  r  i  r /r  i  r  m           m~~~~~

```

F

```

e|-----|-----|
B|----13-----|-----13-----|
G|~14----12b14~~~~~pb14~~~r~~12~|
D|-----|-----|
A|-----|-----|
E|-----|-----|
~m  p  m~~~~~p  m~~~~~

```

C

```

e|-----|-----|
B|-----|-----|
G|-10-----|-----|
D|----12--10h12p10h12p10~~~~~\-----|
A|-----|-----|
E|-----|-----|
   i  m  i  m  i  m  i~~~~~\

```

F

(F maj arp)

```

e|-17--13-----|-----|
B|-----13-----|-----|
G|-----14-----|-----|
D|-----15-----|-----|
A|-----15--13-\12-|-13-----12--13-----12-/13--15-|
E|-----|-----|
   p  i  i  m  r  r  i  \i  m           i  m           i /i  r

```

Bb

```

e|-----|-----|
B|-----|-----|
G|-----|-----17b19~~~~~r17p15|
D|-----|-----15-----|
A|-15-/17~~~~~15-h17-----|
E|-----|-----|
   r /r~~~~~i  m  i  r~~~~~i~

```

F

```

e|-----|-----|
B|-----|-----|
G|-17b19~~r17~~~~~17b19r17p15h17-----15h17p15p14|
D|-----|-----|
A|-----|-----|
E|-----|-----|
   r~~~~~r~~~~i  r           m  p  m  i

```

C C C C#

```

e|-----|-----|
B|-----|-----|
G|-17p14--14-----14-15-17-17b19~~~~~|-----|
D|-----15--15-----14-15-17-----|-----|
A|-----|-----|
E|-----|-----|
  p i m i m      i m p i m p p~~~~~

```

Dm Bb

```

e|pb17r15~b17~r15-b17~~~~~-----15--13---17-15-13-----|
B|-----13-----17-15-13-|
G|-----|-----14-
D|-----|-----|
A|-----|-----|
E|-----|-----|
  m~~~~~          m i i p m i p m i m

```

F

```

e|-----|-----|
B|-----|-----|
G|-12--14~~~~~\-----14~~~~~12h14
D|-----|-----|
A|-----|-----|
E|-----|-----|
  i m~~~~~\          m~~~~~i m

```

This is just a suggestion, use whatever fingers you prefer, the middle and ring fingers swap duties quite a bit.

Words and music by Bill Nelson.