
Chymepeace (An Ending) - Bill Nelson

Tabbed by: Twilightcapers

A tiny bookend of a tune, signing off at the end of Bill's first solo LP, the classic Northern Dream.

The guitar on this track is using an altered tuning, open E - the open strings make an E major chord when all played together, a B major chord at the 7th fret etc. It's a handy tuning for slide or bottleneck guitar pieces.

Here, we're playing Natural Harmonics at the ideal positions of frets 12, 7 and 5. Ever so gently touch the string(s) directly above the chosen fret, and pick hard enough to sound the note(s) simultaneously removing your fretting finger to allow the bell-like ring to sustain.

Tuning: Open E: (EBEG#Be)

```
e|-----|-----|
B|-----|-----|
G#|-----|-----|-----12*-
E|-----|-----|-----12*-
B|-----|-----|-----12*-
E|-----|-----|
```

B E

```
e|-----|-----|
B|-----|-----7*-|-----|
G#|-7*~|-----7*-|-----12*~|-----12*-
E|-7*~|-----7*-|-----12*~|-----12*-
B|-7*~|-----7*-|-----12*~|-----12*-
E|-----|-----|
```

| 1 - & - 2 - & - 3 - & - 4 - & - | 1 - & - 2 - & - 3 - & - 4 - & - |

B E

```
e|-----|-----|
B|-----|-----7*-|-----5*~|-----|
G#|-7*~|-----7*-|-----5*~|-----|
E|-7*~|-----7*-|-----5*~|-----|
B|-7*~|-----7*-|-----5*~|-----|
E|-----|-----|
```

Music by Bill Nelson