
Heavenly Homes - Be Bop Deluxe

Tabbed by: twilightcapers

Tuning: EADGBE

| / slide up
| \ slide down
| h hammer-on
| p pull-off
| ~ vibrato
| + harmonic
| x Mute note
|(xx0321) chord shape
| ^ quarter tone bend up
| b bend up/down
| G/B chord/bass note

From the 'Sunburst Finish' album, an old favourite.
I hope I've done it justice, corrections welcome.

Intro: Lead guitar.

___G_ (320033) _____ Dm_ (xx0231) _____

```
e|-----|-----10-h12-h15-12h15p12p10~~
B|-----|-----8h10/12-----|
G|-----7-h9-----|
D|-5~~~~~5-h7-/9-|-----|
A|-----5-h7-----|-----|
E|-----|-----|
```

| 1 - & - 2 - & - 3 - & - 4 - & - | 1 - & - 2 - & - 3 - & - 4 - & - |

___C_ (x32010) _____ G_ (320033) ___F_ (133211) ___

```
e|-----|-----|
B|-15b17~~15~~~~12-12h15p12p10h12~~~~~|
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|
```

___G_____ Dm_____

```
e|-17b19-17-15-17-12-15-10-12-----|--18b20~18^15-----|
B|-----|-----18p15--15-----|
G|-----15-14-12\-----17--18p17p15--15
D|-----|-----17--17\--
A|-----|-----|
E|-----|-----|
```

| 1 - & - 2 - & - 3 - & - 4 - & - | 1 - & - 2 - & - 3 - & - 4 - & - |

C

```

e|-----/20b22-20b22-20b22-20b22-20b22-20b22-20b22-20p18p15
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|

| 1 - & - 2 - & - 3 - & - 4 - & - |

```

G

```

e|-20b22~-----|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|

| 1 - & - 2 - & - 3 - & - 4 - & - |

```

Then, acoustic guitar:

Cadd9 (x32033) G (320033)

```

e|-----|-----3-----|
B|-3-----3-3-|-----3-----3-3-3-|
G|-0-----0-2-0-----0-0-|-----0-----0-0-0-|
D|-----0-2-----2-0-----0-2-0-----|
A|-3-----|-----0-2-----0-2-|
E|-----|-----3-----3-----|

| 1 - & - 2 - & - 3 - & - 4 - & - | 1 - & - 2 - & - 3 - & - 4 - & - |

```

Cadd9 (x32033) G (320033)

```

e|-----|-----3-----|
B|-----3-----3-----|-----3-----3-----|
G|-----0-----0-2-0-----0-----|-----0-----0-----|
D|-----0-2-----2-----0-----0-2-0-----|
A|-3-----|-----0-2-----|
E|-----|-----3-----3-----|

```

G (320003)

```

e|-----|
B|-0-----0-----0-----|
G|-0-0-0-0-0-0-0-0-0-0-|
D|-----0-----0-----0-----|
A|-----|
E|-----|

```

Verse:

G C F D
 " The stars are burning and the...moon is shining bright..."
 e|-3---3-3-3---3---0---0-0-0---0--|-1---1-1-1---1-1-2---2-2-2---2--|
 B|-0---0-0-0---0---1---1-1-1---1--|-1---1-1-1---1-1-3---3-3-3---3--|
 G|-0---0-0-0---0---0---0-0-0---0--|-2---2-2-2---2-2-2---2-2-2---2--|
 D|-0---0-0-0---0---2---2-2-2---2--|-3---3-3-3---3-3-0---0-0-0---0--|
 A|-2---2-2-2---2---3---3-3-3---3--|-3---3-3-3---3-3-----|
 E|-3---3-3-3---3-----|-1---1-1-1---1-1-----|

| 1 - & - 2 - & - 3 - & - 4 - & - | 1 - & - 2 - & - 3 - & - 4 - & - |

G C F D
 " The world is turning underneath this canopy of night..."
 e|-3---3-3-3---3---0---0-0-0---0--|-1---1-1-1---1-1-2---2-2-2---2--|
 B|-0---0-0-0---0---1---1-1-1---1--|-1---1-1-1---1-1-3---3-3-3---3--|
 G|-0---0-0-0---0---0---0-0-0---0--|-2---2-2-2---2-2-2---2-2-2---2--|
 D|-0---0-0-0---0---2---2-2-2---2--|-3---3-3-3---3-3-0---0-0-0---0--|
 A|-2---2-2-2---2---3---3-3-3---3--|-3---3-3-3---3-3-----|
 E|-3---3-3-3---3-----|-1---1-1-1---1-1-----|

(lead guitar, after "...darkest blue...")
 e|-19--15-----|
 B|-----15--17-----15-----|
 G|-----16-----|
 D|-----17~~~~~|
 A|-----|
 E|-----|

(lead guitar, after "...day comes creeping through...")
 e|-----15--17b19-17b19---|
 B|-----15-----|
 G|-16-----|
 D|-----|
 A|-----|
 E|-----|

Then:

Em Em/D# Em/D Em/D#
 "Somewhere tomorrow warms the distance with the light of dawn. You.."
 e|-----0-----0-----|
 B|-----0-----0-----0-----0-----0-----0-----0-----0-----|
 G|---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---|
 D|-2-----1-----|-0-----|
 A|-----4-----|
 E|-----|

| 1 - & - 2 - & - 3 - & - 4 - & - | 1 - & - 2 - & - 3 - & - 4 - & - |

C Gmaj7
 "yawn my love, your eyes are growing tired..."
 e|-0---0-0-0---0-0-0---0-0-0---0--|-2-----2-3-2-----|
 B|-1---1-1-1---1-1-1---1-1-1---1--|-3-----3-0-1-0---0-----|
 G|-0---0-0-0---0-0-0---0-0-0---0--|-0-----0-----|
 D|-2---2-2-2---2-2-2---2-2-2---2--|-0-----|
 A|-3---3-3-3---3-3-3---3-3-3---3--|-x-----|
 E|-----|-3-----|

G (3x0003) Bm (x24432)
 "and heavenly thoughts in heavenly minds are..."

```

e|-----3-----3-----|-----2-----|
B|-----0-----0-----|-----0-----3-----|
G|-0-----0-----0-----0-1-2-3-----4-----|
D|-----0-----0-----|-----4-----|
A|-----x-----x-----|-----2-----|
E|-----3-----3-----|-----3-----|

```

C F G
 "not the worlds design.."

```

e|-----1-----|-----3-----|
B|-5-----1-----|-----3-----|
G|-5-----2-----|-----4-----|
D|-5-----3-----|-----5-----|
A|-3-----3-----|-----5-----|
E|-----1-----|-----3-----|

```

Repeat last two bars for the guitar solo, then it changes key and continues:

Ab Db Eb

```

e|-----|-----|
B|-4-----6-----|-----8-----|
G|-5-----6-----|-----8-----|
D|-6-----6-----|-----8-----|
A|-6-----4-----|-----6-----|
E|-4-----|-----|

```

Main Guitar Solo: I've stretched the bars to show detail. Each stave is one bar.

C F

```

e|-----12-15-12--12-----|
B|-----13-12h13p12--12h13h15-----15--15-13-12---|
G|-----12-h14-----14-----14-|
D|-----10-h12-h14-----|
A|-10-h12-----|
E|-----|

```

G

```

e|-----|
B|-13p12----12-----|
G|-----14----14b16~~~~~r14p12h14~~~~~12-|
D|-----|
A|-----|
E|-----|

```

C F

```

e|-----|
B|-----13-12--12-|
G|-14-12h14p12p10-----10----12-----12-14-----14---|
D|-----14-----10~~~~~12-/14-----|
A|-----|
E|-----|

```

Next bar ends with either legato hammer-on/pull-off style...

G (legato...)

```

e|-----12-15-12--12-----|
B|-13h15-----13--15-13-12--13-12--12h13p12--12-----8h9~~|
G|-----14-----14~~~~~14--12h14p10h12p9h10p7h9~h10---|
D|-----|
A|-----|
E|-----|

```

...or alternate picking style

G (alternate picking)

```

e|-----12-15-12--12-----|
B|-13h15-----13--15-13-12--13-12--12h13p12--12-----|
G|-----14-----14~~~~~14--12-14--12-----12h13~~|
D|-----15--14-15-12-14-15---|
A|-----|
E|-----|

```

Or maybe a bit of both!

Continues with second guitar and changes key:

Ab Db
(Second guitar overlaps first guitar...)

```

e|-----8h9p8--8-|
B|-----9---8h9p8h9--8h9h11-----11--|
G|-----8---10-----10-----|
D|-----6--8---10-----|
A|-----6-----|
E|-4---6---8-----|

```

Eb

```

e|-9-----11---/13--11---13---/15-|-13---15--/16--/18---16---18-
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

Ab

Db

```

e| -20/21---20-----21-----21---20----- | -21---20-----21---20----- |
B| -----21~~~----- | -----21-----21- |
G| ----- | ----- |
D| ----- | ----- |
A| ----- | ----- |
E| ----- | ----- |

```

Eb

```

e| -21--20~~-----20b21~~r20-p18- | ----- |
B| ----- | -21~~~-----20---18----- |
G| ----- | -----20- |
D| ----- | ----- |
A| ----- | ----- |
E| ----- | ----- |

```

F

(segues into Octaves...)

```

e| ----- |
B| -18~~~~~ |
G| ----- |
D| ----- |
A| ----- |
E| ----- |

```

Song continues...

F

```

e| -5~~~~~/17\~~~~~5----- |
B| ----- |
G| ----- |
D| -7~~~~~/19\~~~~~7----- |
A| ----- |
E| ----- |

```

C

F

```

(lead guitar)
e| ----- | -5~~~~~/17\~~~~~5----- |
B| -5~~~~~/17\~~~~~5~~~~~/17\----- | ----- |
G| ----- | ----- |
D| ----- | -7~~~~~/19\~~~~~7----- |
A| -7~~~~~/19\~~~~~7~~~~~/19\----- | ----- |
E| ----- | ----- |

```

C

```

e| ----- |
B| -5~~~~~/17\~~~~~5~~~~~/17\----- |
G| ----- |
D| ----- |
A| -7~~~~~/19\~~~~~7~~~~~/19\----- |
E| ----- |

```

Dm Am

```

e|-----|-----|
B|-----|-----|
G|-----10-----|9-10-9-10-9-----9~-----|
D|-----7-----|-----10-----|
A|-5-----8-----|-----|
E|-----|-----|

```

Dm Am

```

e|-----|-----|
B|-----|-----|
G|-----10-----|9-10-9-10-9-----9~-----|
D|-----7-----|-----10-----|
A|-5-----8-----|-----|
E|-----|-----|

```

G F

```

e|-----|-----|
B|-----|-----|
G|-7-9-7-9-7-----7-----|5-7-5-7-5-----5-----|
D|-----9-----|-----5-----|
A|-----|-----|
E|-----|-----|

```

C Gsus4 Am7 G

(acoustic guitar, slowing down...)

```

e|-----|-----|
B|-----1-----1-----1-----0-----|
G|-----0-----0-----0-----0-----0-----|
D|---2-----0-----2-----0-----|
A|-3-----2-----0-----|
E|-----3-----|

```

Ending: segue into "Ships In The Night".

Lyrics:

The stars are burning
 And the moon is shining bright
 The world is turning
 Underneath this canopy of night

Somewhere tomorrow warms
 The distance with the light of dawn
 You yawn my love, your eyes are growing tired
 The dawn must come although we wil deny it

I'd like to hold you here
 Beneath these clouds of darkest blue
 Could be a million years
 Before the day comes creeping through

But in the meantime
Let the moonshine shine
I'm fine my love but tell me, how are you?
You know that in the end it all comes true

Heavenly homes are hard to find
And heavenly thoughts
In heavenly minds
Are not the worlds design

Words and music by Bill Nelson.