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Adventures In A Yorkshire Landscape - Be Bop Deluxe  
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Tabbed by: twilightcapers

Tuning: EADGBe

| / slide up  
| \ slide down  
| s slur - very rapid slide, sounds like one note  
| h hammer-on  
| p pull-off  
| ~ vibrato or sustain  
| + harmonic  
| x Mute note  
| PM palm mute  
|(13) ghost note  
| < pick scrape  
| b bend  
| r relax bend  
| pb pre-bend  
| ^ quarter tone bend  
|(x32000) chord shape  
|(02:10) time marker

I have added some left hand finger position info too, but this is just a guide, use any finger that's easiest for you.

| t = thumb (fretting hand)  
| i = index finger (fretting hand)  
| m = middle finger (fretting hand)  
| r = ring finger (fretting hand)  
| p = pinky (fretting hand)

This is the live version from "Live! In The Air Age" I've tabbed the acoustic intro guitar parts from the studio version too. On the live recording its just piano of course.

Guitar solo was played on a Gibson ES345 Stereo into two Carlsbro 100 watt amps!

Intro: Waltz feel...

(Studio version, acoustic guitar as below. Live version is piano only!)

\_\_\_\_\_Dm\_\_\_\_\_Dm9\_\_\_\_\_Dm\_\_\_\_\_Dm9\_\_\_\_\_

e|-5-----5---5-5---5--5-----5---5-5---5--5-----5---5-5---5-5-|  
B|-6-----6---6-6---6--5-----5---5-5---5--6-----6---6-6---6--5-----5---5-5---5-|  
G|-7-----7---7-7---7--7-----7---7-7---7--7-----7---7-7---7--7-|  
D|-7-----7---7-7---7--7-----7---7-7---7--7-----7---7-7---7--7-|  
A|-5-----5---5-5---5--5-----5---5-5---5--5-----5---5-5---5-5-|  
E|-----|

| 1 - - 2 - - 3 - - | 1 - - 2 - - 3 - - | 1 - - 2 - - 3 - - | 1 - - 2 - - 3 - - |

Dm Dm9 Dm Dm9

" Bridges and rivers and buildings pulled down... "

e|-5-----5---5-5---5-5-----5---5-5---5-5-----5---5-5-5-----|

B|-6-----6---6-6---6-5-----5---5-5---5-6-----6---6-6---6-5-----5---5-5-5-----|

G|-7-----7---7-7---7-7-----7---7-7---7-7-----7---7-7---7-7-----7---7-7-7-----|

D|-7-----7---7-7---7-7-----7---7-7---7-7-----7---7-7---7-7-----7---7-7-7-----|

A|-5-----5---5-5---5-5-----5---5-5---5-5-----5---5-5-5-----5---5-5-5-----|

E|-----|

| 1 - - 2 - - 3 - - | 1 - - 2 - - 3 - - | 1 - - 2 - - 3 - - | 1 - - 2 - - 3 - - |

Bb

" Time spent in places my footsteps had found... "

e|-6-----6---6-6---6-6-----6---6-6---6-6-----6---6-6---6-6-----6---6-6-6---|

B|-6-----6---6-6---6-6-----6---6-6---6-6-----6---6-6---6-6-----6---6-6-6---|

G|-7-----7---7-7---7-7-----7---7-7---7-7-----7---7-7---7-7-----7---7-7-7---|

D|-8-----8---8-8---8-8-----8---8-8---8-8-----8---8-8---8-8-----8---8-8-8---|

A|-8-----8---8-8---8-8-----8---8-8---8-8-----8---8-8---8-8-----8---8-8-8---|

E|-6-----6---6-6---6-6-----6---6-6---6-6-----6---6-6---6-6-----6---6-6-6---|

C

" Mirrors in Ballrooms lie smashed on the ground... "

e|-8-----8---8-8---8-8-----8---8-8---8-8-----8---8-8---8-8-----8---8-8-8---|

B|-8-----8---8-8---8-8-----8---8-8---8-8-----8---8-8---8-8-----8---8-8-8---|

G|-9-----9---9-9---9-9-----9---9-9---9-9-----9---9-9---9-9-----9---9-9-9---|

D|-10----10--1010--10-10----10--1010--10-10----10--1010--10-10----10--1010--|

A|-10----10--1010--10-10----10--1010--10-10----10--1010--10-10----10--1010--|

E|-8-----8---8-8---8-8-----8---8-8---8-8-----8---8-8---8-8-----8---8-8-8---|

Dm

" Walking with November mists... "

e|-5-----5---5-5---5-5-----5---5-5---5-5-----|-----|-----|

B|-6-----6---6-6---6-6-----6---6-6---6-6-----|-----|-----|

G|-7-----7---7-7---7-7-----7---7-7---7-7-----7-----5-----|-----|

D|-7-----7---7-7---7-7-----7---7-7---7-7-----|-----7-----5-----|-----|

A|-5-----5---5-5---5-5-----5---5-5---5-5-----|-----8-----|5~~~|

E|-----|-----|-----|-----|-----|

| 1 - - 2 - - 3 - - | 1 - - 2 - - 3 - - | 1 - - 2 - - 3 - - | 1 - - 2 - - 3 - - | 1 -

Dm Dm9 Dm Dm9

" Pathways and windows and movies in May... "

e|-----|

B|-----|

G|-----5h7p5\3p2-|

D|-----|

A|-----|

E|-----|

m p m \ m i

Bb

" Quiet old ladies who soon pass away... "

e|-----|

B|-----|

G|-3~~~~~|-----2h3-|

D|-----|

A|-----|

E|-----|

m~~~~~

C  
 " Paintings and songs that I'd done in a day... "  
 e|-----  
 B|-----  
 G|-5~-----3-----5-  
 D|-----  
 A|-----  
 E|-----

Dm C  
 " Going 'round in my head... "  
 e|-----  
 B|-----  
 G|/7~-----5~-----/\--  
 D|-----  
 A|-----  
 E|-----

(Rhythm chords in brackets...)

G\_ (355433) F\_ (133211) C\_ (x32010)  
 " Fires on spires and chimneys of black... "  
 e|-----  
 B|-----  
 G|-----  
 D|-----5-----7p5-  
 A|-5-----3-----3~-----5/7-----7\  
 E|-3-----1-----

G\_ (355433) F\_ (133211) C\_ (x32010)  
 " Fields on horizons with pylons that crack... "  
 e|-----  
 B|-----  
 G|-----5-  
 D|-----5-  
 A|-5-----3-----3~-----5/7-----  
 E|-3-----1-----

Am\_ (x02210) Em\_ (022000)  
 " With singing sad wires for council house mystics... "  
 e|-----  
 B|-----  
 G|-7/9~-----  
 D|-----  
 A|-----  
 E|-----

D\_ (xx0232) F#m\_ (244222)  
 " To apply their statistics and read the tea leaves... "  
 e|-----  
 B|-----  
 G|~-----\  
 D|-----  
 A|-----  
 E|-----

Bm\_ (x24432)  
 " Time knows no li - mits for days such as... "  
 e|-----|  
 B|-----|  
 G|-7-----6-----4-----7-----6-----4-----7-----6-----4~~/9-|  
 D|-----|  
 A|-----|  
 E|-----|  
  
 | 1 - - 2 - - 3 - - | 1 - - 2 - - 3 - - | 1 - - 2 - - 3 - - |

Cmaj7\_ (x32000) Fmaj7\_ (x33210)  
 " these... "  
 e|-----|  
 B|-12-----|  
 G|----12-9-----|  
 D|-----9-----|  
 A|-----10~\|  
 E|-----|

Note sustains for a few bars of Cmaj7 - Fmaj7, then solo begins...

Solo: (bars stretched to show detail...)

Cmaj7\_ (x32000)  
 02:00  
 e|-----|  
 B|-----8~|  
 G|-----10-----9---7h9p7-----|  
 D|-----10-----9---7h9p7--|  
 A|-----|  
 E|-----|  
  
 | 1 - x - x - 2 - x - x - 3 - x - x - | 1 - x - x - 2 - x - x - 3 - x - x - |

Fmaj7\_ (x33210)  
 e|-----|  
 B|-----|  
 G|-----|  
 D|-----|  
 A|-10~|  
 E|-----10-|

(Below: t = thumb; i = index finger; m = middle finger; r = ring finger; p = pinky)

Cmaj7\_ (x32000) ( PM & rake )  
 e|-----8|  
 B|-----8-|  
 G|-----9-|  
 D|-----10~|  
 A|-----|  
 E|-8-----|  
 i r ~ ~ ~ ~ ~ m i i

Fmaj7\_ (x33210)  
( ghost note )  
e|-10~~~~~(13)-----|  
B|-----|  
G|-----|  
D|-----|  
A|-----|  
E|-----|  
m~~~~~p

Cmaj7\_ (x32000)  
e|-----12---13---15---13-12h13p12-----|  
B|-----15-13p12---|  
G|-----14-|  
D|-----|  
A|-----|  
E|-----|  
i m p m i m i p m i r

Fmaj7\_ (x33210)  
e|-----|  
B|-----13--12h13p12-----|  
G|-12~~~~~14-----12-\10-----10\9-10--h12---|  
D|-----14-----12-----|  
A|-----|  
E|-----|  
i m i m i r r i \i r i\i m p

Cmaj7\_ (x32000)  
e|-----7-----3-----|  
B|-----5-----|  
G|-9~~~~~\0-----4-----|  
D|-----5-----|  
A|-----7~~~~~5-----|  
E|-----|  
i~~~~~\ p i m i m p~~~~~m

Fmaj7\_ (x33210)  
e|-----|  
B|-----|  
G|-----|  
D|-----|  
A|-3~~~~~14-----|  
E|-----|  
i~~~~~1/i

\*\*\* Alternatively, the Cmaj7 Arp could be played like this: \*\*\*

Cmaj7\_ (x32000)

```

e|-----7-----|
B|-----8-----|
G|-9~~~~~\0-----9-----|
D|-----9-----|
A|-----10--7~~~~~|
E|-----10-----| -8~/19
  i~~~~~\      i      m      r      r      p      i~~~~~      p      m~/m

```

Continues... (02:23)

Cmaj7\_ (x32000)

02:23

```

e|-----|
B|-----13-15--13-15-|
G|-----12-14---12-14-16-----16---|
D|-----12-14---12-14-15-----15-----|
A|-----12-14---12-14-15-----15-----|
E|----- (15) -----15-----|
  r i m r i m r i m r i m r i m r i m r i m

```

Fmaj7\_ (x33210)

(note open B string accidental and hand position change...)

```

e|----13-----15-----17----17-19/20--19-----|
B|-17---17--18-----17-18-17h18p17p15p0-17-18-20----20-----20~~~~~|
G|-----|
D|-----|
A|-----|
E|-----|
  p i m r i m r m r m i i m p i p i r m r~~~~~

```

Cmaj7\_ (x32000)

02:29 ( ~ ~ big vibrato ~ ~ )

```

e|-----|
B|-----|
G|-----19b21~~~~~r19p17h19~~~~~19^r-17-----|
D|-----19-----|
A|-----|
E|-----|

```

Fmaj7\_ (x33210)

(^ = slight or quarter-tone bend...)

```

e|-----17-----|
B|-----17-----17--20----17-----|
G|-19^-----19---19^r19p17-19~~~~~17h19p17-----|
D|-----19~~~~~\-----|
A|-----|
E|-----|

```

Cmaj7\_ (x32000)

02:35

```

e|-----8h10h12-----8h10h12-----8h10h12-----8h10--8---|

```

```

B|-----8h10h12-----8h10h12-----8h10h12-----8h10h12----12--12-
G|-----|
D|-----|
A|-----|
E|-----|
      i m p i m p - etc

```

Fmaj7\_ (x33210)  
(next part, choose either position in brackets - 9 or 14 - according to your style...)

```

e|-----|
B|-10-8-----|
G|-----10-12-10-9----- (9) -----|
D|-----12-10-12 (14) 10-12-10-9-----9~~~~~|
A|-----12-10-12-10-8----8-10-12-----|
E|-----12-----|
                          i~~~~~

```

Cmaj7\_ (x32000)  
(s = slur, very rapid slide, sounds like one note...)

```

e|-----|
B|-----|
G|-----7~~~\5-----|
D|~~~~~10-----7---5-----|
A|-----7s5-----3---|
E|-----|
      i~~~~~r          i~~~\i          r   i          r          i

```

Fmaj7\_ (x33210)

```

e|-----|
B|-----|
G|-----|
D|-----|
A|-5~~~~~\-----|
E|-----|
      m~~~~~\

```

Cmaj7\_ (x32000)  
02:47

```

e|-----|
B|-----|
G|-----|
D|-----5~~~~~|
A|-----|
E|-----3---3-----3---3-----3-----|
      t   t         t   t         t   i~~~~~

```

Fmaj7\_ (x33210)

```

e|-----|
B|-----|
G|-----|
D|-----5~~~~~/7~~\5~~~~~|
A|-----|
E|-----3---3-----3---3-----3-----|
      t   t         t   t         t   i~~~~~/i~~\i~~~~~

```

Cmaj7\_ (x32000)

e|-----  
B|-----  
G|-----  
D|-----5-----/7-----7--/9-----  
A|-----10-----12-----  
E|-----3-----3-----3-----  
t t t i /i r i /i m

Fmaj7\_ (x33210)

( economy picking... )  
e|-----12h13-12h13h15-  
B|-----12-13-15-13-12-13-15-----  
G|-----10-12-14--10-12-14-----  
D|---10-12-14--10-12-14-----  
A|-14-----  
E|-----  
p i m p i m p i m p i m i m p

Cmaj7\_ (x32000)

02:58  
e|-12h15p12-----15-----  
B|-----13-----15b17~~~~~15b17~~~~~  
G|-----12~~~~~  
D|-----  
A|-----  
E|-----

Fmaj7\_ (x33210)

e|-15-----15--13--12h13p12-----  
B|~~~~~17~r15~~~~~13--12h13p12-----15-----13-  
G|-----14--12-----  
D|-----  
A|-----  
E|-----

Cmaj7\_ (x32000)

03:04  
e|-15----13----12h13p12-----  
B|-----15-13p12----12---h13-12h13p12-----  
G|-----14-----14-16-12-14--12\10----  
D|-----14-----12--  
A|-----  
E|-----

Fmaj7\_ (x33210)

e|-----  
B|-----8~~~  
G|-10p9-10-9-10p9---9-----9h10p9---9--\7h9~~~~~9b10r9b10r9-  
D|-----12----12p10p9---9h10h12-----12-----  
A|-----12-----  
E|-----



Cmaj7\_ (x32000)  
03:10  
e|-----|  
B|-----|  
G|9h10h12-9h10h12-9h10h12-9h10h12-9h10h12-9h10h12-9h10h12-9h10h12-9h10h12-9h10h12-9h10h12-9h10h12~  
D|-----|  
A|-----|  
E|-----|  
i m p i m p

Fmaj7\_ (x33210)  
03:14  
e|-----|  
B|-----12h13-12h13p12--|  
G|-----10--9h10p9-----12/14-----14--|  
D|-----12-----|  
A|-----12-p10-----|  
E|-----|

Cmaj7\_ (x32000)  
e|-----15b17~~~~~15~~~~~13-----12h13p12-----15-----13-|  
B|-----15-13-----|  
G|-12-----|  
D|-----|  
A|-----|  
E|-----|

Fmaj7\_ (x33210)  
e|-12h13p12-----|  
B|-----15--13-----12h13p12---12-----|  
G|-----14-----14~~~~~\2~~~/14\-----|  
D|-----|  
A|-----|  
E|-----|

Cmaj7\_ (x32000)  
e|-----|  
B|-----13-15----13-15-17-|  
G|-----12-15----12-14-16-----16-----|  
D|-----12-14----12-14-15-----15-----|  
A|----12-14---12-14-15-----15-----|  
E|-15-----15-----|

Fmaj7\_ (x33210)  
e|-13-----13--15-----15--/17-----17--20-----19-----|  
B|----17-----17-----20-----20~~-----|  
G|-----19b21~~|  
D|-----|  
A|-----|  
E|-----|  
i p i m p i /i r i r m r~~ m

\_\_\_Cmaj7\_(x32000)\_\_\_\_\_

e|-----20~~~~~20-----|
B|-20b22~~~~~r20~~~~~b22~~~~~20b22~~~~~pb22~~~~~|
G|-----|
D|-----|
A|-----|
E|-----|
r p r p r

\_\_\_Fmaj7\_(x33210)\_\_\_\_\_

e|-----|
B|r20~~~~~17-----|
G|-----19b21r19-17-19~~~~~\0-----|
D|-----0/-----|
A|-----0/-----|
E|-----|
r i m i m~~~~~\ i/

\_\_\_Cmaj7\_(x32000)\_\_\_\_\_

03:34
e|-20b22~~~~~20~~~~~17-----|
B|-----20b22~~~~~\/-|
G|-----|
D|-----|
A|-----|
E|-----|
r~~~~~ r~~~~~ i m~~~~~\/-

\_\_\_Fmaj7\_(x33210)\_\_\_\_\_

e|-----20b22~~~~~20~~17-----17h20p17----17-----|
B|-----20-----20b22~~~~~\/-|
G|-----|
D|-----|
A|-----|
E|-----|

\_\_\_Cmaj7\_(x32000)\_\_\_\_\_

e|-----20b22~~~~~20~~~~~17-h20-p17----17-----|
B|-----20----20----17-----|
G|-----19--19b21r19-17-|
D|-----|
A|-----|
E|-----|

\_\_\_Fmaj7\_(x33210)\_\_\_\_\_

e|-----|
B|-----|
G|-19~~~~~17h19p17----19--17-----|
D|-----19-----19--17-----|
A|-----19--18--17~~~~~\-----|
E|-----|

Cmaj7\_ (x32000)

03:46

```

e|-----|
B|-----17-----17-----17-----17--18--20---17--18--20--17--18--20--17--18--20-|
G|-0-----|
D|-----|
A|-----|
E|-----|

| 1 - x - x - 2 - x - x - 3 - x - x - | 1 - x - x - 2 - x - x - 3 - x - x - |

```

Fmaj7\_ (x33210)

```

e|-----17h18p17-----|
B|17-18-20-17h18h20-17h18h20-17h18h20-17-17-17-17h18h20-----20-18-17-----|
G|-----19-21-19-17-|
D|-----|
A|-----|
E|-----|

```

Cmaj7\_ (x32000)

```

e|-----|
B|-----|
G|-21-17-19---17\16-17p16---16-----16-19~~~~~\0--|
D|-----19-----17---19p18p16---16h18h19-----|
A|-----19-----|
E|-----|

```

Fmaj7\_ (x33210)

```

e|-12-----|
B|----15-13-12-----|
G|-----14-12-10-----|
D|-----14-12-10-12-10-----|
A|-----14-12-10-12-10-----|
E|-----13-12--10--12--13/15\|

| 1 - x - x - 2 - x - x - 3 - x - x - | 1 - x - x - 2 - x - x - 3 - x - x - |

```

Guitar Solo ends.

Piano solo follows.

Guitar Joins in once more...

Cmaj7\_ (x32000)

06:10

```

e|-----7h8-7h8p7-----|
B|-----10--8~~~~~6h8p6\5-----|
G|-----7---5~~~~~|
D|-----|
A|-----|
E|-----|

i m i m i p m i m i\i r i~~~~~

```

\_\_\_Fmaj7\_(x33210)\_\_\_\_\_

```

e|-----|
B|-----|
G|-----|
D|~~~~~|
A|----- (7) --5^r~~~~~3---5-----3---5b7r5~~~3---5-----3h5p3-----|
E|-----5-----|
      p  m^~~~~~i  r      i  r      i  r      i  r  i  r  i  r

```

\_\_\_Cmaj7\_(x32000)\_\_\_\_\_

```

e|-----|
B|-----|
G|-----5---7/9\7~~~~~|
D|-----5-----|
A|-3--h5--h7-----|
E|-----|
      i  m  r  i  i  m~~~~~

```

\_\_\_Fmaj7\_(x33210)\_\_\_\_\_

```

e|-----/19-----|
B|-----19\-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

Piano solo until: (chord sequence changes here to Cmaj7 - Bbmaj7 - G7 ...)

\_\_\_Cmaj7\_(x35453)\_\_\_\_\_

06:34 (note open G string accidental...)

```

e|-----|
B|-----13-17-15-13-----|
G|-----12-14-0-12-14-----14-12-|
D|-----12h14p12---12-14-15-----|
A|----12-14---12-14-15-----15-----|
E|-15-----15-----|
      i  m  r  i  m      i  m  i  p  m  i  r  i

```

\_\_\_Bbmaj7\_(x13231)\_\_\_\_\_ G7\_(353433)\_\_\_\_\_

```

e|-----|
B|-----|
G|-----|
D|-14^r14~~~~~12h14p12p10-----|
A|-----12--10-----|
E|-----10-----|
      m^~~~~~

```

\_\_\_Cmaj7\_(x35453)\_\_\_\_\_

e|-----|
B|-----|
G|-----9~~~~~|
D|-----|
A|-----|
E|-10-----h12~~~~~|

\_\_\_Bbmaj7\_(x13231)\_\_\_\_\_G7\_(353433)\_\_\_\_\_

e|-----|
B|-----|
G|-----9h10h12-9h10h12-9h10h12-9h10h12-9--|
D|-----12-|
A|-----|
E|-----|

Piano solo until:

\_\_\_Bbmaj7\_(x13231)\_\_\_\_\_G7\_(353433)\_\_\_\_\_

e|-----|
B|-----|
G|-----9h10h12-|
D|-----12-|
A|-----|
E|-----|

\_\_\_Cmaj7\_(x35453)\_\_\_\_\_

06:57

e|-----8h10h12-----8h10h12-----8h10h12-----8h10h12-----8h10h12-----8h10h12-
B|8h10h12-----8h10h12-----8h10h12-----8h10h12-----8h10h12-----8h10h12-----|
G|-----|
D|-----|
A|-----|
E|-----|

\_\_\_Bbmaj7\_(x13231)\_\_\_\_\_G7\_(353433)\_\_\_\_\_

e|-----8h10h12-----8h10h12-----8h10h12-----8/10-----10-12/13p12h13h15p12h15p12
B|8h10h12-----8h10h12-----8h10h12-----8h10h12-8/10-12-13-----|
G|-----|
D|-----|
A|-----|
E|-----|

i/i m r i m /m i m r i r i

\_\_\_Cmaj7\_(x35453)\_\_\_\_\_

e|-----10-----|
B|-13-----13~~~~-10h13p10~~~~~\8-----|
G|-----10^r~~~~8~~~~|
D|-----|
A|-----|
E|-----|
m i r~~~~ i r i~~~~~\i r~^~~~~i~~~~

\_\_\_Bbmaj7\_(x13231)\_\_\_\_\_G7\_(353433)\_\_\_\_\_

e|-----8-----|
B|-----11p8---x-----|
G|-10~~~~~8-----10--8~~h9-----10-----8^-----|
D|-----10-----10--8-----|
A|-----10~~~~~\-----|
E|-----|

\_\_\_Cmaj7\_(x35453)\_\_\_\_\_

e|-----|
B|-----|
G|-----12~~~~~|
D|-----12h14-----|
A|-----|
E|-8/12-15-----|

\_\_\_Bbmaj7\_(x13231)\_\_\_\_\_G7\_(353433)\_\_\_\_\_

e|-15-13-12--12-----|
B|-----15--15-13-12--13p12--12-----|
G|-----14-----14--12\9-12p10p9--10p9-----|
D|-----12---10~~~~~|
A|-----|
E|-----|

\_\_\_Cmaj7\_(x35453)\_\_\_\_\_

e|-----|
B|-----11b13-----11-----8-----|
G|-----|
D|-----|
A|-----|
E|-----|

\_\_\_Bbmaj7\_(x13231)\_\_\_\_\_G7\_(353433)\_\_\_\_\_

e|-----|
B|-----|
G|-10^r10--8---10~~~~~8-----|
D|-----10--8-----|
A|-----10--9--8-----8-----|
E|-----11^8-----10s11-12-----|

Finale: (Chord sequence changes back to Cmaj7 - Fmaj7...)

\_\_\_Cmaj7\_(x35453)\_\_\_\_\_

07:21

e|-----|
B|-----|
G|-----12b14-----12~~~~~10~~~~~\9~~~~~|
D|-----|
A|-10~~~~~\12-----|
E|-----|

\_\_Fmaj7\_(x33210)\_\_\_\_

e|-----  
B|-----  
G|-10~~~~~9-----  
D|-----10~~~~~\-----10--10h12p10---10h12p10---  
A|-----8/12-----12-----12-  
E|-----

\_\_Cmaj7\_(x32000)\_\_\_\_

e|-----  
B|-----  
G|-----12b14-----12~~~~~10~~~~~\9--  
D|-10~~~~~10-----  
A|-----  
E|-----

\_\_Fmaj7\_(x33210)\_\_\_\_

e|-----  
B|-----  
G|-10~~~~~9-----  
D|-----10~~~~~\-----10--10h12p10---10h12p10---  
A|-----8/12-----12-----12-  
E|-----

\_\_Cmaj7\_(x32000)\_\_\_\_

e|-----15b17~~~~15~~~~~13~~~~~p12-  
B|-----13--12h13p12-----  
G|-----12/14-12-----14-----  
D|-10-----  
A|-----  
E|-----

\_\_Fmaj7\_(x33210)\_\_\_\_

e|-13~~~~~p12-----  
B|-----13~~~~~\-----  
G|-----  
D|-----  
A|-----  
E|-----

(free time...)

e|-7s8-----  
B|-----12-----8-----  
G|-----9-----  
D|-----9-----  
A|-----10-----7h8p7-----  
E|-----8h10p8-----  
i p i m m p i m i m p m

---

(free time...)

e|-----|  
B|-----|  
G|-----|  
D|-----|  
A|-----3~~~p2~~~~~|  
E|-8p7~~~~~8h10-7h8-5h7-3h5-0--h1--h2--h3-----|  
m i m p i p i p i m r m i

Words & Music by Bill Nelson