
Crystal Gazing - Be Bop Deluxe

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Tuning: EADGBE

| h hammer-on
| p pull-off
| x Mute note
|(577655) chord shape
| A/D chord/bass note

A favourite from the 'Sunburst Finish' album, another acoustic track for you and some great lyrics from Bill Nelson.

Intro: acoustic guitar...

Am

```
-----  
e|---|-0-----0-----0-----|  
B|---|-1-----1-----1--1p0-----|  
G|---|-2-----2-----2---2p0-----|  
D|---|-2-----2-----2-----3p2p0-----|  
A|---|-0-----0-----0-----3p2p0-----|  
E|-0-|------3p1p0--|
```

F

E

```
-----  
e|-----1-----1-1---0--|  
B|-----1-----1-1---0--|  
G|-----2-----2-2---1--|  
D|-----3-----3-3---2--|  
A|-----3-----3-3---2--|  
E|-1-----1-----1-1---0--|
```

Repeat a few times, finish with an Am chord - (x07555)- then...

Verse:

Am

E

Fmaj7

Fmaj9

```
" The man who owned the heartache that lived on the stairs... "  
e|-0---0-0-0---0---0---0-0-0---0---0---0-0-0---0-0-0---0-0-0---0---|  
B|-1---1-1-1---1---0---0-0-0---0---1---1-1-1---1-1-1---1-1-1---1---|  
G|-2---2-2-2---2---1---1-1-1---1---2---2-2-2---2-2-0---0-0-0---0---|  
D|-2---2-2-2---2---2---2-2-2---2---3---3-3-3---3-3-3---3-3-3---3---|  
A|-0---0-0-0---0-0-2---2-2-2---2---3---3-3-3---3-3-3---3-3-3---3---|  
E|-----0---0-0-0---0-0-1---1-1-1---1-1-1---1-1-1---1---|
```

t

| 1 - & - 2 - & - 3 - & - 4 - & - 1 - & - 2 - & - 3 - & - 4 - & - |

D7 F Am Am/G Am/F E7
 " passed me in the night, whistling 'memories of you'... "

```

e|-2---2-2-2---2---1---1-1-1---1-----0---|
B|-1---1-1-1---1---1---1-1-1---1-----1-----1-----1-----3---|
G|-2---2-2-2---2---2---2-2-2---2-----2-----2-----2-----1---|
D|-0---0-0-0---0-0-3---3-3-3---3-----2-----2-----2-----2---|
A|-----3---3-3-3---3---0-----2-----|
E|-----1---1-1-1---1-----3-----1-----0-----|
           t                                  p          t
  
```

 Am E Fmaj7 Fmaj9
 " I stared, too frightened to move for fear my eyes shone a light... "

```

e|-0---0-0-0---0---0---0-0-0---0---0---0-0-0---0-0-0---0-0-0---0---|
B|-1---1-1-1---1---0---0-0-0---0---1---1-1-1---1-1-1---1-1-1---1---|
G|-2---2-2-2---2---1---1-1-1---1---2---2-2-2---2-2-0---0-0-0---0---|
D|-2---2-2-2---2---2---2-2-2---2---3---3-3-3---3-3-3---3-3-3---3---|
A|-0---0-0-0---0-0-2---2-2-2---2---3---3-3-3---3-3-3---3-3-3---3---|
E|-----0---0-0-0---0-0-1---1-1-1---1-1-1---1-1-1---1-1-1---1---|
           t
  
```

 D7 F Am Am/G Am/F E7
 " on the darkness he drew like cloak all around his shoulders... "

```

e|-2---2-2-2---2---1---1-1-1---1-----0---|
B|-1---1-1-1---1---1---1-1-1---1-----1-----1-----1-----3---|
G|-2---2-2-2---2---2---2-2-2---2-----2-----2-----2-----1---|
D|-0---0-0-0---0-0-3---3-3-3---3-----2-----2-----2-----2---|
A|-----3---3-3-3---3---0-----2-----|
E|-----1---1-1-1---1-----3-----1-----0-----|
           t                                  p          t
  
```

 D A/D G D
 " and the church on the corner marked the time for the mother... "

```

e|-2---2-2-2---2-2-0---0-0-0---0-0-3---3-3-3---3-3-2---2-2-2---2-2-|
B|-3---3-3-3---3-3-2---2-2-2---2-2-3---3-3-3---3-3-3---3-3-3---3-3-|
G|-2---2-2-2---2-2-2---2-2-2---2-2-0---0-0-0---0-0-2---2-2-2---2-2-|
D|-0---0-0-0---0-0-0---0-0-0---0-0-0---0-0-0---0-0-0---0-0-0---0-0-|
A|-----x---x-x-x---x-x-----|
E|-----3---3-3-3---3-3-----3-3-----|
  
```

 G Cadd9 D
 " who was giving birth to a child across the hall... "

```

e|-3---3-3-3---3-3-3---3-3-3---3-3-2---2-2-2---2-2-2---2-2-2---2-2-|
B|-3---3-3-3---3-3-3---3-3-3---3-3-3---3-3-3---3-3-3---3-3-3---3-3-|
G|-0---0-0-0---0-0-0---0-0-0---0-0-2---2-2-2---2-2-2---2-2-2---2-2-|
D|-0---0-0-0---0-0-2---2-2-2---2-2-0---0-0-0---0-0-0---0-0-0---0-0-|
A|-2---2-2-2---2-2-3---3-3-3---3-3-----|
E|-3---3-3-3---3-3-----|
  
```

 D A/D G D
 " and I waited, half in anger, half in sadness, for an answer... "

```

e|-2---2-2-2---2-2-0---0-0-0---0-0-3---3-3-3---3-3-2---2-2-2---2-2-|
B|-3---3-3-3---3-3-2---2-2-2---2-2-3---3-3-3---3-3-3---3-3-3---3-3-|
G|-2---2-2-2---2-2-2---2-2-2---2-2-0---0-0-0---0-0-2---2-2-2---2-2-|
D|-0---0-0-0---0-0-0---0-0-0---0-0-0---0-0-0---0-0-0---0-0-0---0-0-|
A|-----x---x-x-x---x-x-----|
E|-----3---3-3-3---3-3-----3-3-----|
  
```

G Cadd9 B5
 " to the call for help I had written on the wall... "
 e|-3---3-3-3---3-3-3---3-3-3---3-3-x---x-x-x---x-x-x---x-x-x---x-x-|
 B|-3---3-3-3---3-3-3---3-3-3---3-3-0---0-0-0---0-0-0---0-0-0---0-0-|
 G|-0---0-0-0---0-0-0---0-0-0---0-0-4---4-4-4---4-4-4---4-4-4---4-4-|
 D|-0---0-0-0---0-0-2---2-2-2---2-2-4---4-4-4---4-4-4---4-4-4---4-4-|
 A|-2---2-2-2---2-2-3---3-3-3---3-3-2---2-2-2---2-2-2---2-2-2---2-2-|
 E|-3---3-3-3---3-3-----|

(Instrumental section...)

Cmaj7 E
 e|-0---0-0-0---0-0-0---0-0-0---0---0---0-0-0---0-0-0---0-0-0---0---|
 B|-0---0-0-0---0-0-0---0-0-0---0---0---0-0-0---0-0-0---0-0-0---0---|
 G|-0---0-0-0---0-0-0---0-0-0---0---1---1-1-1---1-1-1---1-1-1---1---|
 D|-2---2-2-2---2-2-2---2-2-2---2---2---2-2-2---2-2-2---2-2-2---2---|
 A|-3---3-3-3---3-3-3---3-3-3---3---2---2-2-2---2-2-2---2-2-2---2---|
 E|-----0---0-0-0---0-0-0---0-0-0---0---|

A D/A
 e|-0---0-0-0---0-0-0---0-0-0---0---0---0-0-0---0-0-0---0-0-0---0---|
 B|-2---2-2-2---2-2-2---2-2-2---2---3---3-3-3---3-3-3---3-3-3---3---|
 G|-2---2-2-2---2-2-2---2-2-2---2---2---2-2-2---2-2-2---2-2-2---2---|
 D|-2---2-2-2---2-2-2---2-2-2---2---4---4-4-4---4-4-4---4-4-4---4---|
 A|-0---0-0-0---0-0-0---0-0-0---0---0---0-0-0---0-0-0---0-0-0---0---|
 E|-----|

E/A A
 e|-0---0-0-0---0-0-0---0-0-0---0---0---0-0-0---0-0-0---0-0-0---0---|
 B|-5---5-5-5---5-5-5---5-5-5---5---5---5-5-5---5-5-5---5-5-5---5---|
 G|-4---4-4-4---4-4-4---4-4-4---4---6---6-6-6---6-6-6---6-6-6---6---|
 D|-6---6-6-6---6-6-6---6-6-6---6---7---7-7-7---7-7-7---7-7-7---7---|
 A|-0---0-0-0---0-0-0---0-0-0---0---0---0-0-0---0-0-0---0-0-0---0---|
 E|-----|

Asus4
 e|-0---0-0-0---0-0-0---0-0-0-----|
 B|-5---5-5-5---5-5-5---5-5-5-----|
 G|-7---7-7-7---7-7-7---7-7-7-----|
 D|-7---7-7-7---7-7-7---7-7-7-----|
 A|-0---0-0-0---0-0-0---0-0-0-----|
 E|-----|

Repeat from chorus.

Repeat instrumental section.

Repeat chorus part until...

(Ending...)

" Listening... "

 G Cadd9 B5
 "to their hearts and the changing of their breath... "
 e|-3---3-3-3---3-3-3---3-3-3---3---x---x-x-x---x-x-x---x-x-x---x---|
 B|-3---3-3-3---3-3-3---3-3-3---3---0---0-0-0---0-0-0---0-0-0---0---|
 G|-0---0-0-0---0-0-0---0-0-0---0---4---4-4-4---4-4-4---4-4-4---4---|
 D|-0---0-0-0---0-0-2---2-2-2---2---4---4-4-4---4-4-4---4-4-4---4---|
 A|-2---2-2-2---2-2-3---3-3-3---3---2---2-2-2---2-2-2---2-2-2---2---|
 E|-3---3-3-3---3-3-----|

Repeat...

" listening to their... "

 G Cadd9
 "...hearts and the changing of their breath... "
 e|-3---3-3-3---3-3-3-----|
 B|-3---3-3-3---3-3-3-----|
 G|-0---0-0-0---0-0-0-----|
 D|-0---0-0-0---0-0-2-----|
 A|-2---2-2-2---2-2-3-----|
 E|-3---3-3-3---3-3-----|

Lyrics:

The man who owned the heartache that lived on the stairs
 Passed me in the night whistling 'Memories Of You'...
 I stared, too frightened to move
 For fear my eyes shone a light
 On the darkness he drew like a cloak
 All around his shoulders...

And the church on the corner
 Marked the time for the mother
 Who was giving birth to a child across the hall...
 And I waited, half in anger
 Half in sadness for an answer
 To the call for help I had written on the wall.

And the rain fell like jewels
 On the heads of all the fools
 Who wandered crazed with their souls ablaze for me
 And the blessing of the hour
 Was the twilight and the tower
 With its golden bell from the bottom of the sea...

And the moon through the window
 Of the bedroom where lovers slumbered
 Made a silver dance of such dust beneath the bed...
 And I waited for a moment in the lamplight,
 Crystal gazing...
 Listening to their hearts
 And the changing of their breath.

Words and music by Bill Nelson.