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Sister Seagull - Be Bop Deluxe  
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Tabbed by: twilightcapers

Classic track from the 'Futurama' album.

Tuning: EADGBe

- | h = hammer-on
- | p = pull-off
- | + = harmonic
- | ~ = sustain or vibrato
- | / = slide up
- | \ = slide down
- | b = bend up/down
- | r = release bend
- | ^ = quarter note bend up
- | x = mute note
- | (x3555x) = chord shape

Intro, lead guitar:

```
e|-----15-12h15p12-----|
B|-----15-12h15p12-----|
G|-----14-12h14p12-----|
D|-12/14-14-12-14-----14-12h14p12---|
A|-12/14-14-12-14-----12-----|
E|-10/12-12-10-12-----|
```

```
e|-----15-12h15p12-----|
B|-----15-12h15p12-----|
G|-----14-12h14p12-----|
D|-12/14-14-12-14-----14-12h14p12---|
A|-12/14-14-12-14-----12-----|
E|-10/12-12-10-12-----|
```

```
e|-----|
B|-----|
G|-14b16-14b16-14b16-14b16\-----|
D|-----|
A|-----|
E|-----|
```

Intro, rhythm guitar:

```
___Em_ (022000) _____ C_ (x3555x) _____ D_ (x5777x) _
                    (harmonics)
e|-0-----+12+~~~~-----|
B|-0-----+12+~~~~-----5-----7-----|
G|-0-----+12+~~~~-----5-----7-----|
D|-0---2---2---0---2~~~~~/-----5-----7-----|
A|-0---2---2---0---2~~~~~/-----3-----5-----|
E|-0-----0-----0~~~~~/-----|
```

| 1 - & - 2 - & - 3 - & - 4 - & - 1 - & - 2 - & - 3 - & - 4 - & - |





Cadd9\_ (x3x033) \_\_\_\_\_ C\_ (x3x010)\_  
 " open... "  
 e|-----3-----2-----0-----|  
 B|-----3-----3-----3-----3-----1---0---|  
 G|-----0-----0-----0-----0-----|  
 D|-----|  
 A|-3-----3-----|  
 E|-----|  
 | 1 - & - 2 - & - 3 - & - 4 - & - 1 - & - 2 - & - 3 - & - 4 - & - |

C\_ (x3x010) \_\_\_\_\_  
 " Will you meet me there... "  
 e|-----0-----|  
 B|-----|  
 G|----0-----|  
 D|-----|  
 A|-3-----|  
 E|-----|

Em7\_ (020030) \_\_\_\_\_  
 " by the golden stairway to the... "  
 e|-----|  
 B|-----3-----|  
 G|-----0-----|  
 D|-----0-----|  
 A|-----|  
 E|-0-----|

D\_ (xx0232) \_\_\_\_\_  
 " Clouds \_\_\_\_\_ to the... "  
 e|-2-----|  
 B|-3-----|  
 G|-2-----|  
 D|-0-----|  
 A|-----|  
 E|-----|

C \_\_\_\_\_  
 " Clouds... "  
 e|-----|  
 B|-----|  
 G|-5---5---5---5---5---5---5---5---5---5---5---5---5---5---5---|  
 D|-5---5---5---5---5---5---5---5---5---5---5---5---5---5---5---|  
 A|-3---3---3---3---3---3---3---3---3---3---3---3---3---3---3---|  
 E|-----|

Play intro riff again, then the guitar solo.

I have not placed notes in bars properly, just tabbed them out clearly. Note the 'sustains' in the second row where notes overlap. There are so many versions of this track, I have taken the important bits from each. Use lots of delay!

Em C D C\_G

```

e|-----|
B|-----|
G|-----12-14-14^r14p12h14~~12-14-12-----|
D|-----12h14~~~12h14-----14-12-14-|
A|-----10/12h14-----|
E|-0~~~~~10h12-----|

```

Em C D C\_G

```

e|-----|
B|-----12-15~~~12-15~~~12-15~~~12-15-15b17-15b17-15h12-----|
G|---12-14b16~~~14b16~~~14b16~~~14b16~~~-----14h16p14p12h14-|
D|-14-----|
A|-----|
E|-----|

```

Em C D

```

e|-15b17-17r15~~~~-15b17-15~~-12h15p12--12-----|
B|-----15--15h12--12-----|
G|-----14--14-12h14p12--12-14----|
D|-----14-----|
A|-----|
E|-----|

```

F6/9 Cadd9

```

e|-----12-15-17b19---17b19--17b19--17b19r17p15-----|
B|-----15-----17~~-|
G|-12h14p12---12-14-b16-----|
D|-----14-----|
A|-----|
E|-----|

```

G

```

e|-----|
B|-15-18b20-----|
G|-----16h19p16p14h16~~~~\-----|
D|-----|
A|-----|
E|-----|

```

Em C D

```

e|-22b24-24-22b24-24-22b24\--15-12h15p12-----|
B|-----15-12h15p12-----|
G|-----14-12h14p12-----|
D|-----14-12h14p12---|
A|-----12-|
E|-----|

```

If you were playing 'live' you could leave out the last flurry in order to get back up the 'board for the bends up to the imaginary 24th fret (an E note). The delay effect would disguise this.



I'm a prisoner  
Who has thrown away the key  
My soul has vanished  
With the bird who flies so free...  
And the wings of change have spread themselves over me  
Sister seagull  
You're the reason I survive.

I am waiting here  
For the tide to turn  
And the pathways of the air to open...  
Will you meet me there  
By the golden stairway to the clouds...  
To the clouds...

I am a changeling...  
Like the wind across the waves  
Though in the end there will be  
Nothing left to save  
I will return one day  
With all the love you gave  
Sister seagull  
You're the reason I survive.

Words and music by Bill Nelson.