
Substitute Flesh - Red Noise

Tabbed by Twilightcapers

Tuning:EADGBe

| x mute note
| (079900) chord shape
| ~ vibrato or sustain
| / slide up
| \ slide down
| h hammer-on
| (00:31) time marker

This track from the Red Noise album Sound-on-Sound includes what must be the easiest Bill Nelson guitar solo.

Intro Riff:

```

      A              F#              A              F
-----|-----|-----|-----|
e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-----2-----|-----2-----|
D|----2----2----4----|----2----2----3~----|
A|-0-----3h4--3h4--|-0-----2h3-----|
E|-----1/2-----|-----0h1-----|

| 1 - & - 2 - & - 3 - & - 4 - & - | 1 - & - 2 - & - 3 - & - 4 - & - |

```

Verse:

```

      Asus4 (x0223x)
      "File un-der com mon knowledge, celebrate our foreign bodies..."
-----|-----|-----|-----|
e|-----|-----|-----|-----|
B|----3---3---3---3---|----3---3---3---3---|
G|----2---2---2---2---0---2---|----2---2---2---2---0---2---|
D|----2---2---2---2---2---|----2---2---2---2---2---|
A|-0---0---0---0---0---|----0---0---0---0---0---|
E|-----|-----|-----|-----|

| 1 - & - 2 - & - 3 - & - 4 - & - | 1 - & - 2 - & - 3 - & - 4 - & - |

```

Etc, until...

```

      F#_ (244xxx)  C#_ (x466xx)  F#_ (244xxx)  C#_ (x466xx)
      "Eyes..."
-----|-----|-----|-----|
e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-----6~~~~~\-----|-----6-----6---|
D|-4~~~~~/-----6~~~~~\-----|-4~~~~~/-----6-----6---|
A|-4~~~~~/-----4~~~~~\-----|-4~~~~~/-----4-----4---|
E|-2~~~~~/-----|-----2~~~~~/-----|

```

Melody @ (0:14)

____F#_(244xxx)____C#_(x466xx)____F#_(244xxx)____C#_(x466xx)____

```
e|-----|-----|
B|-----12--11~-----9--|-----9-----|
G|-----11-----|-----11-----|
D|-----11-----|-----11~-----|
A|-----|-----|
E|-----|-----|
```

____F#_(244xxx)____C#_(x466xx)____F#_(244xxx)____C#_(x466xx)____

```
e|-----9---11--12-----|
B|-----12--11~-----9--|-----9-11-12-----|
G|-----11-----|-----11-----|
D|-----11-----|-----|
A|-----|-----|
E|-----|-----|
```

Repeat verse section.

Chorus:

____B____D____A____E____

"Sub - stitute flesh..."

```
e|-----0-----|
B|-----3-----|
G|-----4-----2-----4-----|
D|-----4-----0-----2-----2-----|
A|-----2-----0-----2-----|
E|-----0-----|
```

____E____F G F G F____

"Wounded like ro - ses, lo-vers are ra - zors..."

```
e|-(0)-----|
B|-(0)-----|
G|-(4)-----|
D|-(2)-----3~/5~/3~/5~/3-----|
A|-(2)-----3~/5~/3~/5~/3-----|
E|-(0)-----1~/3~/1~/3~/1-----|
```

Until...

____F G F G F G F____

"Leave our lips blee-ding..."

```
e|-----|
B|-----|
G|-----|
D|3~/5~/3~/5~/3~/3-----|
A|3~/5~/3~/5~/3~/3-----|
E|1~/3~/1~/3~/1~/3~/1-----|
```

Repeat intro riff.
 Repeat verse.
 Repeat chorus.
 Repeat intro riff.

Middle part:

B	C	D	G#
"In va sion ge - ne tic..."			
e -----	-----	-----	-----
B -----	-----	-----	-----
G -4-----4-----	5-----5-----	-7-----7-----	-----
D -4-----4-----	5-----5-----	-7-----7-----	6-----6-----
A -2-----2-----	3-----3-----	-5-----5-----	6-----6-----
E -----	-----	-----	4-----4-----

Until: "Marching as if to a war..."

Guitar solo @ 02:07

C#_ (x466xx)	F#_ (244xxx)
e -----	-----
B -----	-----
G -6-----	-----6-----
D -----	-----
A -----	-----
E -----	-----

B_ (x2444x)	F_ (133xxx)
e -----	-----
B -4-----	-----
G -----	-----
D -----	-----
A -----	-----
E -----	-----

C#_ (x466xx)	F#_ (244xxx)
e -----	-----
B -----	-----
G -6-----	-----6-----
D -----	-----
A -----	-----
E -----	-----

B_ (x2444x)	F_ G_ F_ G_ F_ G_ F_
e -----	-----
B -4-----	-----
G -----	-----
D -----	-----
A -----	-----
E -----	-----

F G F G F G F _____

e|-----|
B|-----|
G|-----|
D|-3~~/5~~\3~~/5~~\3~~/5~~\3~~~---|
A|-3~~/5~~\3~~/5~~\3~~/5~~\3~~~---|
E|-----|

Repeat intro riff.
Repeat verse.
Repeat chorus.

 F G F G F G F _____ F _____
"Bleeding..."

e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-3~~/5~~\3~~/5~~\3~~/5~~\3~~~---|-3-----|
A|-3~~/5~~\3~~/5~~\3~~/5~~\3~~~---|-3-----|
E|-----|-1-----|

Words & music by Bill Nelson