

-----  
Soundtrack - Be Bop Deluxe  
-----

Tabbed by: twilightcapers

Tuning: EADGBE

- | / slide up
- | \ slide down
- | s slur (very quick slide with emphasis on the last note)
- | h hammer-on
- | p pull-off
- | b bend
- | r relax bend
- | pb pre-bend note to pitch
- | ~ vibrato
- | + harmonic
- | x Mute note
- | (0) optional note

By request, this epic track from the Futurama sessions. Again, this song was probably written on piano, so it was challenging to tab. Hope you enjoy it.

Intro and theme: (piano chords, lead guitar...) Time signature is something weird like 9/4, I've put one extra beat in the second bar. Easier to listen to and feel than to explain.

Dm G F Am F G F G

```
e|-----|-----|
B|-----|-----|
G|-----/7-----5--9-----|5--7~~~~~\-----|
D|(0)-----|-----|
A|-----|-----|
E|-----|-----|
```

| 1 - & - 2 - & - 3 - & - 4 - & - | 1 - & - 2 - & - 3 - & - 4 - & - 5 - & - |

Dm G F Am F G F G

```
e|-----|-----|
B|-----|-----|
G|-----/7-----5--9-----|5--7~~~~~\-----|
D|(0)-----|-----|
A|-----|-----|
E|-----|-----|
```

Dm G F Am F G

```
e|-----|-----|
B|-----|-----|
G|-----/7-----5--9-----|5--7~~~~~\-----|
D|(0)-----|-----|
A|-----|-----|
E|-----|-----|
```

| 1 - & - 2 - & - 3 - & - 4 - & - | 1 - & - 2 - & - |

Part A: (4/4 time)

C5

e	-----		-----	
B	-----		-----13~~~~~	
G	-----		-----12-h14	
D	-----10-----10-h12-		-14-----	
A	-----10-h12-----12		-----	
E	(8)-----		-----	

| 1 - & - 2 - & - 3 - & - 4 - & - | 1 - & - 2 - & - 3 - & - 4 - & - |

D5

e	-----		-----15-----	
B	-----		-----13--15-b17	
G	-----		-----12-h14	
D	-----10-----10-h12-		-14-----	
A	-----10-h12-----12		-----	
E	(10)-----		-----	

G5

e	-----		-----	
B	-----		-----13--12-----12--13-	
G	-----		-----12-h14-----14	
D	-----10-----10-h12-		/14-----	
A	(10)-----10-h12-----12		-----	
E	-----		-----	

F5

e	-----12---13---15--12h15p12---		-12-----	
B	-15-----13-		---13-----	
G	-----		-----12~~~~~\-----	
D	-----		-----	
A	-----		-----	
E	-----		-----	

C5

e	-----		-----	
B	-----		-----13--12-----12~~~	
G	-----		-----12--h14-----14	
D	-----10-h12-h14-----		-----	
A	-----10-h12-----		-----	
E	-----		-----	

D5

(s = slur: very rapid slide)

e	-----		-----12h13-----12-----	
B	-----13-		-12-----12h13h15	
G	-----12-h14-----		-----14	
D	-----10-12s14-----		-----	
A	-----10-h12-----		-----	
E	-----		-----	

G5

```

e|-----15b17~~~~~r15~~~~~12-h15--p12~~~~~-----12-|
B|-----|-----13-----|
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

F5

```

e|-----|-----|
B|-13-----|-----|
G|-----12-----|-----|
D|-----15----14--15--14--|-----|
A|-----15~~~~~\|
E|-----|-----|

```

Verse:

Fsus2

(piano, arranged for guitar...) " Tin... "

```

e|-----8-----8-----|-----8-----8-----|
B|----8----8----8----8--|----8----8----8----8--|
G|-10-----10-----|-10-----10-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

Fsus2

" aero - planes trace the time past our... "

```

e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|-8~~~~~\|
E|-----|-----|

```

(piano, arranged for guitar...)

```

e|-----8-----8-----|-----8-----8-----|
B|----8----8----8----8--|----8----8----8----8--|
G|-10-----10-----|-10-----10-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

C/E

" fading windows eyes, and the... "

```

e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|-7~~~~~\|
E|-----|-----|

```

(piano, arranged for guitar...)

```

e|-----8-----8-----|-----8-----8-----|
B|----8----8----8----8--|----8----8----8----8--|
G|-9-----9-----|-9-----9-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

Dm

---

" panes are pains in - side through which we... "

e	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-5~-----	-----
E	-----	-----

(piano, arranged for guitar...)

e	-----8-----8-----	-----8-----8-----
B	----8----8----8----8--	----8----8----8----8--
G	-7-----7-----	-7-----7-----
D	-----	-----
A	-----	-----
E	-----	-----

F

---

" see... "

e	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-8~-----	-----
E	-----	-----

(piano, arranged for guitar...)

e	-----8-----8-----	-----8-----8-----
B	----8----8----8----8--	----8----8----8----8--
G	-10-----10-----	-10-----10-----
D	-----	-----
A	-----	-----
E	-----	-----

Repeat verse section more or less the same until...

C

---

" keep... " (drum roll...)

e	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-3~-----	-----
E	-----	-----

Part B: (9/4)

G            Am            F    G                            F            G    Dm

---

(piano, arranged for guitar...)

e	-----12-----	-----	-----	-----
B	-15-----13-----	-----13-----	-----15--10-----	-----
G	-16-----14-----	-----14-----	-----16--10-----	-----
D	-17-----15--17-----	-----15-----	-----17--12-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

| 1 - & - 2 - & - 3 - & - 4 - & - | 1 - & - 2 - & - 3 - & - 4 - & - 5 - & - |

G F Am F G F G Dm  
 (piano, arranged for guitar...)

e	-----12-----	-----
B	-15-----13--13-----13--15-----	-----13-----15--10-----
G	-16-----14--14-----14--16-----	-----14-----16--10-----
D	-17-----15-----15--17-----	-----15-----17--12-----
A	-----	-----
E	-----	-----

Repeat more or less the same until...

G F Am F G  
 (piano, arranged for guitar...)

e	-----12-----	-----
B	-15-----13--13-----13--15-----	-----
G	-16-----14--14-----14--16-----	-----
D	-17-----15-----15--17-----	-----
A	-----	-----
E	-----	-----

| 1 - & - 2 - & - 3 - & - 4 - & - | 1 - & - 2 - & - |

Part C: (4/4)

B5 Ab5  
 " Bold children of the air... "

e	-----	-----
B	-----	-----
G	-----	-----
D	-9-----	-6-----6---/--
A	-9-----	-6-----6---/--
E	-7-----	-4-----4---/--

B5 Ab5  
 " Swoop and fighting feathers fly... "

e	-----	-----
B	-----	-----
G	-----	-----
D	/9-----	-6-----
A	/9-----	-6-----
E	/7-----	-4-----

G F  
 " Leave the hue and cry behind and far below... "

e	-----	-----
B	-----	-----
G	-----	-----
D	-5-----	-3-----
A	-5-----	-3-----
E	-3-----	-1-----





G

(01:55)

```

e|-----12-|-13---15-12h15p12----12-----|
B|-----12--13---15-----|-----13-----13---|
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|
      i   m   p       i   m   p   i   p   i   m   i   m

```

F

(01:58)

```

e|-----|-----|
B|-----|-----|
G|-12-----12h14p12-----|
D|-----14\12p10-12p10---10~~~~~|
A|-----12-----|
E|-----|-----|
      i           i   m   i   m \m   i   m   i   m   i~~~~~

```

C

(02:01)

```

e|-----12--13--15-|
B|-----12---13---15-----|
G|-----12-|-14-----|
D|-----10-h12-/14-----|
A|-----10-h12-----|
E|-----|-----|
      i   m   i   m /m   i   r       i   m   p   i   m   p

```

D

```

e|/17~~~~~15---17---15-|-17-p15-p12-----|
B|-----15-13~~~|
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|
  /p           m   p       m   p   m   i   r   i~~

```

G

(02:07)

```

e|-----|-----|
B|-----15b17~~~~~r15-13---15-----13-----|
G|-----14-----14---12-|
D|-----|-----|
A|-----|-----|
E|-----|-----|
      r           r   i   r       m   i   m   i

```

F

(s = slur: very rapid slide, sound like one note...)

```

e|-----|-----|
B|-----|-----|
G|-14---12-----|-----|
D|-----14s12--10--12b13~~~r12~p10~~~~~|
A|-----|-----|
E|-----|-----|
      m       i   m \m   i   r~~~~~r   i~~~~~

```



You get the idea with left hand position. Set yourself up for the next lick position by using the right finger choices.

Repeat verse.

Repeat part B.

Repeat part C.

Guitar solo 2: (similar to Guitar solo one)

Repeat part B.

Repeat part A, thus:

C  
(03:26)

e	----- -----15-----
B	----- -----13--15-b17~~-----
G	----- -----12--14-----
D	-----10--12- 14-----
A	-----10--12----- -----
E	(8)----- -----

| 1 - & - 2 - & - 3 - & - 4 - & - | 1 - & - 2 - & - 3 - & - 4 - & - |

D

e	----- -----
B	-----12-----12h13p12--12----13-15-
G	-----12- 14-----14-----
D	-----10--12-/14----- -----
A	-----10--12----- -----
E	----- -----

G

e	12-----13----15~~~~b17~~~~~
B	----- -----
G	----- -----
D	----- -----
A	----- -----
E	----- -----

F

e	-----pb17r15---12--15-----
B	-----17s15-13---15-----13--15--13~~~~~\-----
G	-----14-----
D	----- -----
A	----- -----
E	----- -----

C

(s = slur: very rapid slide, sound like one note...)

```

e|-----15----17----15-|-17---16-----|
B|-----8/13~~~~~|-----17s15--13~~~~~|
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

D

```

e|-----12--17-p15-p12-h15-|-17~~~~b20~~r19~b20~~~~~|
B|-----8/13~~~~~|-----|
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

G

(03:44)

```

e|-----|-----|
B|-----13-15b18~~~~~|-----15b17~-13-15--13-15-----13-|
G|-----12-h14-----|-----14-----14p12h14--14\|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

F

(s = slur: very rapid slide, sound like one note...)

```

e|-----|-----|
B|-----|-----|
G|-12~~~~~|-----12b14~~~~~r12p10h12~~~~~|
D|-----14s12-10-----|-----|
A|-----|-----|
E|-----|-----|

```

Repeat one verse.

Final Guitar solo: (not strictly 4/4 time, last bar in sequence is cut short)

F

(rhythm guitar parts...)

```

e|-----|-----|
B|-----|-----|
G|-----|-----|
D| (10)-----7--|-----9--10--12--14-----|
A| (8)-----8--|-----10--12--14--15-----|
E|-----|-----|

```

| 1 - & - 2 - & - 3 - & - 4 - & - | 1 - & - 2 - & - 3 - & - 4 - & - |

C/E

(rhythm guitar parts...)

```

e|-----|-----|
B|-----|-----|
G|-----|-----|
D| (10)-----5--|-----7--9--10--12-----|
A| (7)-----7--|-----8--10--12--14-----|
E|-----|-----|

```

Dm

---

(rhythm guitar parts...)

```

e|-----|-----|
B|-----|-----|
G|-----|-----|
D| (7)-----3---|-----5---7---9---10-----|
A| (5)-----5---|-----7---8---10--12-----|
E|-----|-----|

| 1 - & - 2 - & - 3 - & - 4 - & - | 1 - & - 2 - & - 3 - & - |

```

Chord sequence repeats throughout solo.

Guitar solo three: (A minor pentatonic/C major scale for the most part...)

F

---

```

e|-----5-----|-----|
B|-----5---5---8p5-5-----|-----|
G|-----5---7b9-----7--7b9r7p5---7p5---|-----|
D|-----5---7-----7-----7\---|-----|
A|-----|-----|
E|-----|-----|

```

Repeat, more or less the same over C/E chord, then...

Dm

---

```

e|-----|-----|
B|-----|-----|
G|-----5-----|5---7b9r7--p5---7-----|
D|-----5---7-----7---|-----|
A|-----5---7-----|-----|
E|-----|-----|

| 1 - & - 2 - & - 3 - & - 4 - & - | 1 - & - 2 - & - 3 - & - |

```

F

---

```

e|-----|-----|
B|-----|-----|
G|-5-----5-----5---|-----5-----5-----7b9---|
D|-----7-----7-----|-----7-----7-----|
A|-----|-----|
E|-----|-----|

```

C/E

---

(04:14)

```

e|-----5-----5-----|-----|
B|-----5-----5---8-5---8b10---|-----|
G|-----5---7b9r7-5-7p5---|7b9-----7b9-----7b9---|
D|-----5---7-----7---|-----|
A|-----|-----|
E|-----|-----|

```

Dm

( 04:17)

e	-----8b10-----8-----5---8--	-5-----
B	-----	-----5---8-----5-----
G	-----	-----7-----
D	-----	
A	-----	
E	-----	

F

(s = slur, rapid slide)

e	-----	
B	-----	
G	7b9~~~~~r7p5h7-----5-----	-7---5-----
D	-----	-----7---5-----
A	-----	-----7s5--3-----
E	-----	-----5~~~~

C/E

e	-----	
B	-----	
G	-----	-5-----5---7b9~~r7b9~~~~~
D	-----	-----5-----7-----
A	-----	-----3-5s7-----
E	-----	-----3---5-----

Dm

e	-----	-----12---13--/15-----
B	-----	-----12h13h15-12h13h15-----
G	-----	-----12--14-----
D	-----	-----/14-----
A	-----	
E	-----	

F

(04:27)

e	15b17-----15b17-----15b17~~r15--12--15~~~~~	
B	-----	-----15b17---13~~~
G	-----	
D	-----	
A	-----	
E	-----	

C/E

e	-----	
B	-----	-----13-13-13-13-----13-----13--16b18-----15b17---13~~~~
G	-----	-----14-----14-----
D	-----	
A	-----	
E	-----	

Dm

```

e|-----17-----13--15-----13-15-17-----17b20~~-----|
B|-----13-----17-----17-----|-----|
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

F

(pb = pre-bend note to pitch)

```

e|pb20~~~~~r17~~~~~15-----17--15h17p15p13-15-|
B|-----|-----13-----|
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

C/E

```

e|-13-\12----13h15-12-----|-----0-----15b17~~~
B|-----13-----|-----|
G|-----12~~~\---|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

Dm

```

e|-----12--15--12-----12-----|-----12-13--12h13
B|-----13-----13-12~~~~~13-15-----15---|
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

Etc, etc, descends into chaos and fades out, you should be able to figure out any missing parts using what you've learnt already. I will add some more info below.

Additional:

Practice this scale for part A solos, hammer-on/pull-off or slide as you wish, this is just a guide. Practice in reverse as well. Use first, second and fourth fingers for the 3-note-per-string parts.

C\_major

```

e|-----12h13h15---15b17-----|
B|-----12h13h15-----|
G|-----12h14-----|
D|-----10h12/14-----|
A|-----10h12-----|
E|-8-10/12-----|

```

This C major arpeggio appears now and then

C major arp

```
e|-15p12-----12----15--12h15p12-----|
B|-----13-----13-----13~~~-----|
G|-----12-----12-----|
D|-----14----14-----|
A|-----15-----|
E|-----|
```

Guitar solos One and Two use the Ebm pentatonic/blues scale. Here's a typical example...

Ebm

```
e|-----11-14b16-14~11-----|
B|-----11h14-----14p11--11-----|
G|-----11h13-----13--14p13p11-----|
D|-----11h13-----13p11-----|
A|---9-11/13-----13s11-9-----|
E|-11-----11p9h11~-|
```

The final guitar solo uses the A minor/C major pent scales.

Example:

A minor pent

```
e|-----5~-8p5-----5-----|
B|-----5h8-----8p5-----5-----|
G|-----5h7-----7b9-----7p5-----|
D|-----5h7-----7p5-----|
A|---3-5/7-----7s5-3-----|
E|-5-----5~-|
```

I have tried to arrange the verse piano part for guitar, you would need to use your thumb for the bass notes on the sixth string and play fingerstyle. Try to keep your first finger on the 3rd & 4th string on 12th fret, use your second finger for 2nd string 13th fret, so only your thumb and pinky change position.

F

```
e|-----|-----|
B|-----13-----13-----|-----13-----13-----|
G|-----12-----12-----12-----12-----|-----12-----12-----12-----12-----|
D|-15-----15-----|-----15-----15-----|
A|-----|-----|
E|-13-----|-----|
```

T

| 1 - & - 2 - & - 3 - & - 4 - & - | 1 - & - 2 - & - 3 - & - 4 - & - |

C/E

---

```
e|-----|-----|
B|-----13-----13-----|-----13-----13-----|
G|-----12-----12-----12-----12-----|-----12-----12-----12-----12-----|
D|-14-----14-----|14-----14-----|
A|-----|-----|
E|-12-----|-----|
  T
```

Dm

---

```
e|-----|-----|
B|-----13-----13-----|-----13-----13-----|
G|-----12-----12-----12-----12-----|-----12-----12-----12-----12-----|
D|-12-----12-----|12-----12-----|
A|-----|-----|
E|-10-----|-----|
  T
```

F

---

```
e|-----|-----|
B|-----13-----13-----|-----13-----13-----|
G|-----12-----12-----12-----12-----|-----12-----12-----12-----12-----|
D|-15-----15-----|15-----15-----|
A|-----|-----|
E|-13-----|-----|
  T
```

I think that covers everything!

Words and music by Bill Nelson.