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Swansong - Be Bop Deluxe  
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Tabbed by: twilightcapers

Tuning: EADGB<sub>e</sub>

| B<sub>b</sub>/D chord/bass note  
| ^ quarter tone bend  
| b bend  
| r relax bend  
| pb pre-bend  
| \ slide down  
| / slide up  
| h hammer-on  
| p pull-off  
| t use left hand thumb to fret string  
|(6) optional note

Epic track from the 'Futurama' album. A bit of a weird one this, as the guitar parts are lines and melodies rather than chords, but it makes a nice change from the usual riffery.

Apparently much of this material was written on piano which would explain the unusual (for guitar) key of F.

I reckon a capo at the first fret would be handy so you could play the open E and A strings for those piano 'pedal' parts. You could also transpose the key to E quite easily but I prefer to play without doing either of these, so that's how I've tabbed it. I hope you enjoy it.

Intro: Military style drum, then piano and lead guitar. Chords as shown in the verse section.

Chords, piano:

\_\_\_\_\_ F \_\_\_\_\_ Cm/F \_\_\_\_\_  
(Riff 1 )  
e|-----|  
B|-----|  
G|-----5-h7--|  
D|-----3~~~--5-h7--|  
A|-----3-h5--|  
E|-1~~~--3-h5--|

\_\_\_\_\_ E<sub>b</sub> \_\_\_\_\_ B<sub>b</sub>/D \_\_\_\_\_  
(Riff 1 )  
e|-----8-h10--13----10h13p10p8----10p8-----|  
B|-6~~~--8-h10-----|  
G|-----12b14b12~|  
D|-----|  
A|-----|  
E|-----|

C  
 (Lead guitar, first time...)  
 e|-----|  
 B|-----13-----|  
 G|~~~~~-----12-b14--pb10^r10-----|  
 D|-----12p10-----|  
 A|-----|  
 E|-----|

Bb  
 e|-----|  
 B|-----|  
 G|-----|  
 D|-----|  
 A|-10^--10--8~~~~~\3-----|  
 E|-----5--3--|

F Cm/F  
 (Riff 1)  
 e|-----|  
 B|-----|  
 G|-----5-h7--|  
 D|-----3~~~-----5-h7-----|  
 A|-----3-h5-----|  
 E|-1~~~-----3-h5-----|

Eb Bb/D  
 (Riff 1)  
 e|-----8--10--13----10h13p10p8h10p8-----|  
 B|-6~~~-----8--10-----|  
 G|-----12b13r12p10h12-----|  
 D|-----|  
 A|-----|  
 E|-----|

C  
 (lead guitar, second time...)  
 e|-----13-----|  
 B|-----13-----15-|  
 G|-12~~~~~-----15b17-----|  
 D|-----|  
 A|-----|  
 E|-----|

Bb Bb7  
 (lead guitar, second time...)  
 e|-----|  
 B|-----|  
 G|-16^--13-15----13--b15--13~~-----|  
 D|-----15-----15p13-----|  
 A|-----15p13h15p13\11-----|  
 E|-----13p11-|- (13)

Verse: voice and piano, same chord sequence as above.  
 Chords are my arrangement for guitar, but not a perfect copy of the piano parts, so play around with them.

F Cm/F Eb Bb/D  
 "with our bodies... etc"  
 e|-----|-----|  
 B|-10-----8-----|-8-----6-----|  
 G|-10-----8-----|-8-----7-----|  
 D|-10-----10-----|-8-----8-----|  
 A|-8-----8-----|-6-----5-----|  
 E|-----|-----|

C Bb Bb7  
 e|-----|-----|  
 B|-5-----|-3-----|-3-----|  
 G|-5-----|-3-----|(1)-----|  
 D|-5-----|-3-----|-3-----|  
 A|-3-----|-1-----|-1-----|  
 E|-----|-----|

Repeat

No lead guitar until:

C  
 "..company... "  
 e|-----8~~~~~|  
 B|-----11b13~~~|  
 G|-----|  
 D|-----|  
 A|-----|  
 E|-----|

Bb  
 "..derided me. "  
 e|-----8-13-----|  
 B|-----11b13-----9^-----|  
 G|-----10p8-----|  
 D|-----10p8-----|  
 A|-----11^-----|  
 E|-----|

New guitar rhythm part comes in, up in the Fmaj pent box. Use left thumb to fret bass notes. Verse continues...

F Cm/F Eb Bb/D  
 "..in your head i'm so easily led... etc "  
 e|-----13-----13-----|-----13-----13-----|  
 B|-----13-----13-----|-----13-----13-----|  
 G|-----10-----10-----|-----10-----10-----|  
 D|-----10-----10-----|-----10-----10-----|  
 A|-8~~~~~|-----|  
 E|-----13-----|-11-----|-10-----|  
 t t t

C  
 "..lose the key oh, won't you.."  
 e|-----13-----13-----13-----13-----13--|  
 B|-----16b18-----16b18--16b18--16b18--16b18----|  
 G|-----|  
 D|-----|  
 A|-----|  
 E|-8-----|  
 t

Bb  
 "..lose the key."  
 e|-18^--16~~~13-----|  
 B|-----16-13-----|  
 G|-----15-13^-----|  
 D|-----15p13-----|  
 A|-----15p13\11h13p11----|  
 E|-----13~~|

Then: ("Let me show you a...)

(riff 2)

F# Gm  
 "..sign pure as the virgin snow... etc "  
 e|-----|-----|  
 B|-----|-----|  
 G|-----|-----|  
 D|-4-----| -5-----|  
 A|-----4-----| -----5-----|  
 E|-----2~~~| -----3~~~|

(riff 2)

Bb Bb Eb Bb Eb Bb  
 "..through my dreams... etc " (harmony guitar in brackets...)  
 e|-----|-----|  
 B|-----|-----|  
 G|-----|-----|  
 D|-8-----| (5)----- (3)----- (5)----- (3)-----|  
 A|-----8-----| -6----- -5----- -6----- -5-----|  
 E|-----6~~~| -----|

(riff 2)

C C/G C C Bb Ab Eb Ab A  
 "..you in several keys of blue sing for you my... "  
 e|-----|-----|  
 B|-----|-----|  
 G|-----|-----|  
 D|-----| -3----- -5----- -6----- -7-----|  
 A|-3----- -3----- -3--1-----|-----|  
 E|-----3-----|-----|

Bbm Eb/Bb  
 ".swansong... " (Use left hand thumb to fret bass notes...)  
 e|-----6-----|-----|  
 B|-----6-----8^--8-----|-----|  
 G|-----6-----8^--8-----|-----6^-----8b9b8-----8--6-----|  
 D|-8~~~~-8-----|-----6h8p6--8---8---8b9b8-6--8---8-6-8-|  
 A|-----|-----|  
 E|-----6----- (6) -----| - (6) ----- (6) -----|  
                   t          t                  t                  t

Bbm Eb/Bb  
 (Lead guitar...)  
 e|-----6---6---6-----6h9-11b13-11b13-9-----|  
 B|-----6---9-----9p6-----6h9-----11-9-11-11b13-9-----|  
 G|-----8b10-----8p6^-----6h8-----10-8-|  
 D|-----8p6h8-----|  
 A|-----|  
 E|-(6)------|  
           t

(Middle bit:)

Ab/Eb Eb  
 "...Oh.....Strange, strange harmony."  
 e|-----|-----|  
 B|-----9-11b14--b9~~~-----|-----|  
 G|-10-----|-----|  
 D|-----8/10\8-----|  
 A|-----6-----6/8~\6-----|  
 E|-----6/8~\6-----|

Ab/Eb Eb  
 " oh such a sad refrain."  
 e|-4-----4-----4-----4-----|-----|  
 B|-4-----4-----4-----4-----|-8-----8-----8-----8-----|  
 G|-5-----5-----5-----5-----|-8-----8-----8-----8-----|  
 D|-----8-----8-----8-----8-----|  
 A|-----6-----6-----6-----6-----|-6-----6-----6-----6-----|  
 E|-----|-----|

Repeat until:

Eb...Eb\_F\_Eb Db Db\_Eb\_Db  
 (Lead guitar...)  
 e|-----|  
 B|-----|  
 G|-8---8-/10\8-----6---6-/8\6---|  
 D|-8---8-/10\8-----6---6-/8\6---|  
 A|-6---6-/8~\6-----4---4-/6\4---|  
 E|-----|

Then:



Play next part twice:

```
   D           D/C           Bbmaj7 _____  
(Piano - arranged for guitar)  
e|-----10-----10-----10-----10-----|  
B|-----10-----10-----10-----10-----|  
G|-----10-----10-----10-----10-----|  
D|-12-----10-----10-----10-----10-----|  
A|-----13-----13-----13-----13-----|  
E|-----13-----13-----13-----13-----|
```

Pause, and then: (VERY loud!)

```
   F#           Ebm _____  
(Lead guitar)  
e|-----7\-----|  
B|-----7\-----|  
G|-----4b6--4b5b4-2-----8\-----|  
D|-----4-----8\-----|  
A|-----6\-----|  
E|-2-----|
```

```
   F#           Ebm _____  
e|-----11-14-----11-----|  
B|-----11-14-----11-----|  
G|-----4^4p2-----13b15---13b15---13-11~~~~|  
D|-----4-----|  
A|-----|  
E|-2-----|
```

```
   F#           Ebm _____  
e|-----11-----11-----|  
B|-----11-----11-----|  
G|-----2---13b15-13b15~~~~|  
D|-----4p2h4-----|  
A|-----4-----|  
E|-----2-----|
```

```
   F# _____  
e|-----14-----|  
B|-----14-----|  
G|-13b15---15b13-11--13p11--13-11^-----11---13b15b13~~~~|  
D|-----13-----11-13-11-13-----13-----|  
A|-----|  
E|-----|
```

Then follows a reversed guitar solo, I haven't tried to tab it yet as I tend to think of it more as an effect than a guitar part.  
The nice piano chords are tabbed below.

(Piano, my arrangement for guitar. I use left thumb for bass note Bb.)

Cm/Bb                      Bb                      Bb                      Fm

```

e|-----3-----|-----6-----4-----|
B|-----4-----6-----|-----6-----6-----|
G|-----5-----7-----|-----7-----5-----|
D|-----8-----|-----|
A|-----|-----|
E|-6-----6-6-6-----| -6-----6-6-6-----|
   t           t t t           t           t t t
  
```

Cm                      Bb                      Bbm                      Fm

```

e|-----3-----6-----|-----6-----4-----|
B|-----4-----6-----|-----6-----6-----|
G|-----5-----7-----|-----6-----5-----|
D|-----|-----|
A|-----|-----|
E|-6-----6-6-6-----| -6-----6-6-6-----|
   t           t t t           t           t t t
  
```

Fm

```

e|-----1-----1-----|-----1-----1-----|
B|-----1-----1-----|-----1-----1-----|
G|-----1-----1-----|-----1-----1-----|
D|-----3-----3-----|-----3-----3-----|
A|-----3-----3-----|-----3-----3-----|
E|-1-----1-1-1-1-1-----| -1-----1-1-1-1-1-----|
  
```

Ab                      Eb                      Ab                      Eb

```

e|-----4-----|-----4-----|
B|-----4-----8-----|-----4-----8-----|
G|-----5-----8-----|-----5-----8-----|
D|-----8-----|-----8-----|
A|-6-----6-6-----| -6-----6-6-----|
E|-----|-----|
  
```

Db                      Eb/Db                      Db                      Eb/Db                      Db

```

e|-----|-----|
B|-----8-----|-----8-----|
G|-10-----8-----10-10-----| -10-----8-----10-10-----|
D|-11-----8-----11-11-----| -11-----8-----11-11-----|
A|-11-----x-----11-11-----| -11-----x-----11-11-----|
E|-9-----9-----9-----| -9-----9-----9-----|
   t           t
  
```

(Riff 3)

Dm                      Eb

(Lead guitar...)

```

e|-----|-----|
B|-----|-----|
G|-----7\-----|-----8\-----|
D|-3-----3-----3-5-7-| -5-----5~~~~~|
A|-----|-----|
E|-----|-----|
  
```

(Riff 3)

Em F Cm/F Eb Bb/D  
 (Lead guitar...)  
 e|-----|-----|  
 B|-----|-----|  
 G|-----9\-----|-----|  
 D|-5-----5-----5-7-9-|-7~~~~~|  
 A|-----|-----|  
 E|-----|-----|

F Cm/F Eb Bb/D  
 (piano - arranged for guitar)  
 e|-----|-----|  
 B|-10-----8-----|-8-----6-----|  
 G|-10-----8-----|-8-----7-----|  
 D|-10-----10-----|-8-----8-----|  
 A|-8-----8-----|-6-----5-----|  
 E|-----|-----|

C Bb Bb7  
 e|-----|-----|  
 B|-5-----|-3-----3-----|  
 G|-5-----|-3-----1-----|  
 D|-5-----|-3-----3-----|  
 A|-3-----|-1-----1-----|  
 E|-----|-----|

Verse 2

F Cm/F Eb Bb/D  
 "with our bodies..etc"  
 e|-----|-----|  
 B|-10-----8-----|-8-----6-----|  
 G|-10-----8-----|-8-----7-----|  
 D|-10-----10-----|-8-----8-----|  
 A|-8-----8-----|-6-----5-----|  
 E|-----|-----|

C Bb Bb7  
 e|-----|-----|  
 B|-5-----|-3-----3-----|  
 G|-5-----|-3----- (1) -----|  
 D|-5-----|-3-----3-----|  
 A|-3-----|-1-----1-----|  
 E|-----|-----|

(Riff 2)

F# Gm  
 "..Ride, far from the stony ground...etc"  
 e|-----|-----|  
 B|-----|-----|  
 G|-----|-----|  
 D|-4-----|-5-----|  
 A|-----4-----|-5-----|  
 E|-----2-----|-3-----|

(Riff 2)

Bb Bb Eb Bb Eb Bb

"..in my dreams.."

e	-----	-----
B	-----	-----
G	-----	-----
D	-8-----	(5)----- (3)----- (5)----- (3)-----
A	-----8-----	-6-----5-----6-----5-----
E	-----6-----	-----

(Riff 2)

C C/G C C Bb Ab Eb Ab A

"..you in several shades of blue sing for you my.."

e	-----	-----
B	-----	-----
G	-----	-----
D	-----	-3-----5-----6-----7-----
A	-3-----3-----3-----1-----	-----
E	-----3-----	-----

Bbm

"..swansong swansong.."

e	-----	-----
B	-----	-----
G	-----	-----
D	-8---8---8-7-6-----	-8---8---8-7-6-----
A	-----9-8-7-6-----	-----9-8-7-6-----
E	-----	-----9-8-

Fm/Bb

e	-----
B	----- (6) -----
G	----- (5) -----
D	----- (6) -----
A	-----
E	-6~~~~

t

Words and music by Bill Nelson.